July 1988, Volume 1, No. 4

THE MARY BALDWIN MAGAZINE

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Front Cover:
The members of the Class of '38 enjoyed their "guests of honor" status at this year's Homecoming, the 1988 graduating class celebrated their Commencement with family and friends, and the Adult Degree Program held the program's 10th anniversary party during the eventful Commencement and Homecoming celebration in May.

THE
MARY BALDWIN
MAGAZINE

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22 Class of '63 unites for Parade of Classes during Homecoming.

40 Peggy Kellam '88 shares Commencement with her parents.

44 Faculty Emeritus, Dr. Gates, injects fun into history.

2 Overture *R. Eric Staley*

2 President's Message *Cynthia H. Tyson*

Commencement and Homecoming

4 Eros and Epistémé *Martha N. Evans*

8 Three Mirrors, One Self *Tiffany R. Bevan '88*

12 Twenty-Five Years Later *Terry Geggie Fridley '63*

14 Headlines and Bylines by Mary Baldwin *Dail Willis '75*

16 Memories of a Victorian Girlhood *President Cynthia H. Tyson*

18 Alumnae News
Strengthening Ties
Anita Thee Graham '50
Enjoy the Special Benefits of MasterCard Through MBC
Admissions Through Alumnae Action
A Glimpse of the Future Through the New Board
Entertaining, Celebrating, Uniting at Homecoming
Chapters in Action
Class Notes

38 At Mary Baldwin
Dedication Completes Renovation
Carpenter Academic Hall
Career Support
Alumnae Network is Vital to Students' Early Success
Commencement
Tennis Team Captures Championship
Acquisition of YMCA Adds 8.44 Acres
That Other George
Dr. Gates Injects Fun Into History
1988-89 SGA Leadership
Honors Convocation
Evans and Metraux Named National Scholars

Overture

I am having a hard time believing this: the issue of *The Mary Baldwin Magazine* you are now holding completes our first volume year! A little over a year ago from this writing (it is still May) we were happily, and somewhat nervously, planning this new venture. It has been an exciting year, hasn't it? We thank you for your help.

What is it that comes at the end of a year in academia? Commencement, of course — and, at Mary Baldwin, also Homecoming. It is appropriate, then, that the final issue of the magazine's first year should take these two occasions as its theme.

So it is that this issue carries feature stories in which a professor, Dr. Martha Evans, honors Mary Baldwin's distinguished students; an alumna, Terry Geggie Fridley '63, evaluates her graduation class twenty-five years later; another alumna, Dail Willis '75, finds Mary Baldwin in her professional career today; and a graduating senior — now also an alumna — Tiffany Bevan, stands in front of three mirrors as she seeks to understand who she was, who she is, and who she will come to be because of her Mary Baldwin experience.

Yesterday, today, and tomorrow — proper reverie for the summer months. Recollections continue in this issue as we present, as promised, our President's own special essay, "Memories of a Victorian Girlhood." I think you will agree that Dr. Tyson's essay is one of those pieces that evoke, and evoke again, images, thoughts, and sensory detail from our own lives, leaving us a little more at ease with who we are.

Yet another example of the past being brought forward to the present is found in the At Mary Baldwin section of this issue. After four-score years, the old Academic Building was treated to renovation through the generosity of the E. Rhodes and Leona B. Carpenter Foundation and named after Leona Bowman Carpenter who attended Mary Baldwin in the early 1930s.

July. High summer. A time for moving slowly, thinking deeply; a time for reassessing and planning. At Mary Baldwin we use this time to bring the past into perspective, that we might serve students better in the future. All endings are new beginnings, are they not?

RES

President's Message

As you all know, the Board of Trustees of Mary Baldwin College meets, as a ful Board, twice a year: in mid-April and in early October. These meetings are timed t monitor College policy and general business at the opening of each year (October and at the end of of each year (April). Thus, we go through an annual process o establishing goals, priorities, fiscal and programmatic contexts, and then of evaluat ing progress.

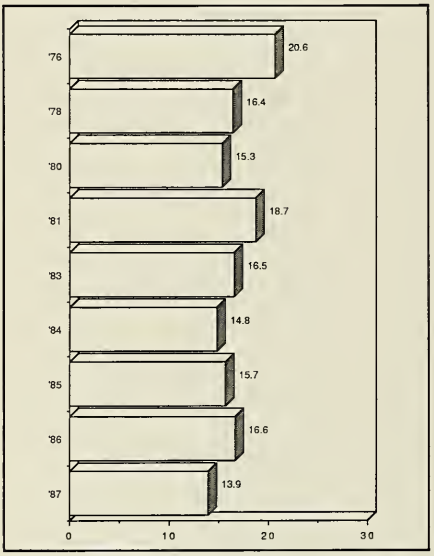
It is my responsibility at each meeting to give an overall College report to th Board. Let me share with you some of what I said in April, 1988.

Each of us who works at the College is aware that the Board of Trustees is no responsible for administrative matters, but, nevertheless, Board members must b kept aware of what the administration has decided and done in all areas of th College. So it is that reports are provided from key areas of the College reflectin College business. Often, the information is quantitative, rightly so. Board member receive reports on admissions figures, retention rates, annual fund statistics, alum nae chapter activities, donor participation, summer programs with numbers o people participating and income generated, budget projections for the current an next fiscal years, and so on. Changes in student services are covered, and th faculty's work in regulating academic life and its own professional life are presented Thus, the Board is able to measure our competence and performance. In April, w measured up.

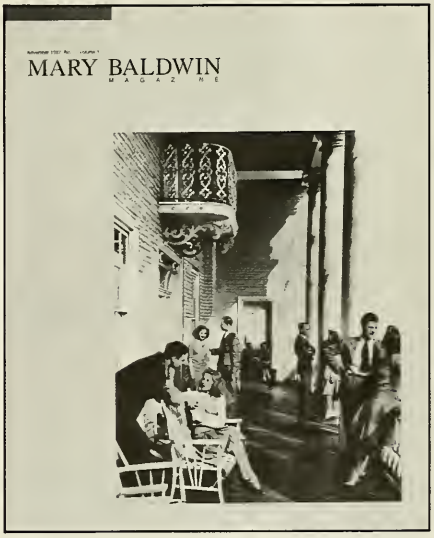
Unusual highlights of a year are cited. In April, I was, therefore, able to drav attention to the dedication of Carpenter Academic Hall, the restoration of Memoria Hall, the purchase of 8.44 acres and a physical activities building belonging to th YMCA, a Guggenheim Fellowship to one of our faculty, a Fulbright Scholarship t another, awards won by publications designed and produced by our College Rela tions staff, unusual and quite spectacular media coverage enhancing College visibil ity and prestige. And on and on went the report, for this has, indeed, been a stron year, marked by successes all across the College.

My point, however, is that these successes, although on rare occasions serendipi tous, are the results of planning in careful, creative, and courageous ways by th people who work here and by our volunteers. We plan for what happens here. W know *what* to do, *why* we're doing it, *when* to do it, and *how*. Routines have reason and we know the large and future-oriented mission into which they fit.

But most importantly of all is *who* implements the plan. Organizations are nc faceless. A key task is the recruitment and retention of excellent personnel. In th faculty, we seek to attract and retain those who understand in minute, daily ways, a well as in broad, scholarly ways, that individual attention to each student, tha teaching, that caring about each person's development provide this College it distinctive role. In the staff, an excellent standard of ability and competence, fa outstripping the average, is required in each area. And in both faculty and staff, basic "principle of personnel" is that professional competence of a high level in an of itself is not enough, for it must be combined with a spirit of cooperation wit



Attrition percentages (the number of students who do not complete their four years of college at Mary Baldwin) are low by any standards.



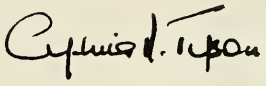
The first issue of *The Mary Baldwin Magazine* received a Grand Award from the Council for the Advancement and Support of Education in the category of Publications Improvement.

›thers, a generosity of heart and mind towards others, so that there are no irrelevant ›arriers to achieving College goals as expeditiously as possible.

It seems to me that this "principle of personnel" works in any organization, but is ›articularly crucial in ours. In a teaching entity, each person on faculty and staff is a ole model. We all teach all the time. So, a value system, the highest standard of ntegrity, a hard-work ethic, a creative and innovative spirit, a kindly demeanor, an ·ngagement with life, a sense of humor, should bespeak the Mary Baldwin environ-nent as it is lived out by each of us each day.

These, of course, are aspects of our College that defy quantitative measurement, ›ut they motivate the positive framework in which the successes that are translated o succinctly into quantitative data are made possible.

Each of us, Board members or not, gets a sense of Mary Baldwin in its broadest cope by moving through quantity to quality, program to personality, code to reativity. Thus are we a College that is alive and fruitful: a wonderful place.



EROS & EPISTÉMÉ

When I was a young teen-ager in the '50s, a movie came out which struck me deeply. It was *The Red Shoes*. I saw it several times. It was the story of a young ballerina, played by a beautiful, young, willowy, pale woman whose name has now retreated into the recesses of my middle-aged mind. But I do remember what happened in the movie. The young ballerina was a genius at dancing and she was encouraged and trained by the head of a ballet troupe who was a hard task-master. He pushed the ballerina almost beyond her endurance, but her hard work paid off and she became a star. One of her main roles was in the ballet, "The Red Shoes," in which a young girl dons a pair of magic shoes that won't let her stop dancing; in the course of the ballet she is literally danced to death by the magic shoes.

Meanwhile the ballerina meets another man—a writer, as I recall—with whom she falls in love and whom she eventually marries. Right away there is a kind of power struggle between the two men in her life—her husband and her dance-master—for her time and devotion. They both issue an ultimatum: she must choose between her artistic life and her personal relationship. She loves both men and both parts of her life and doesn't know how to choose. Just before another performance of "The Red Shoes," feeling trapped and in a paroxysm of misery, she runs out of her dressing room and jumps from a balcony into the path of a train and is killed. The last scene in the movie shows the ballet of "The Red Shoes"—now another kind of dance of death—going on without her, the spotlight following the empty place on the stage where the ballerina should have been.

As all young, impressionable, romantic teenagers, I identified with the young ballerina in the movie. There was something both chilling and fascinating in her beauty, in her tragic choice between her love and her passion for her art, for excellence. Her solution to this conflict did not, may I say, provide what we would call now a good role model. Throwing yourself in front of a train does not seem a creative solution to problems. Nevertheless, the message the movie left with me and I suppose with a lot of other teenaged girls then was that you had to choose, you couldn't have both—you couldn't be devoted to love and family life, and a career at the same time.

Those were the years of the Feminine Mystique.

When I got to college and started studying French literature, I read about a lot of other women, heroines of novels and plays, who ended up the same way as the ballerina in the movie *The Red Shoes*—that is, dead—some by suicide, others by sudden, strange wasting illnesses that carried them off at the end of the book leaving behind a raft of grieving men—Iseut in *Tristan et Iseut*, Phedre, Antigone, Manon Lescaut, Julie in *La Nouvelle Heloise*, Camille in *La Dame aux camelias*, and last but not least, Emma Bovary.

What was going on here? Why all these corpses? Granted, men die in novels and plays too, but as soon as a woman appeared as a heroine in a work of art, as a central rather than a secondary character, I began saying to myself, uh oh, for sure she's going to be killed off soon. And usually she was.

Again, I identified with these heroines who were all strong expansive women with lusty passions, who loved not just a man or men, but life itself. I admired them, I wanted to be like them, but at the same time, I didn't want to end up dead, not like that. I felt there was some gyp involved, that the decks were stacked against them and me in a way I couldn't yet understand. Something inside me said: No, it can't be like that.

But when I looked around me in what we call the real world, in the world of the women's college where I was, things didn't look too different. The campus wasn't strewn with corpses, to be sure, but when I looked at the professors, the role

models I had, I began getting the same message I had gotten from *The Red Shoes*—there are radical dualities in women's lives that dictate self-destructive choices; you have to choose; you can't mix private and professional passions.

by Martha Evans

At that time at Wellesley College the entire administration was made up of women, and the faculty was, as it is here, about half men and half women. Although professors didn't talk about their private lives, the students lived closely with them, we got invited sometimes to their homes, and we ended up knowing, for instance, who was married and who was not. It began to dawn on me that almost all the men were married and almost none of the women were. During my four years at Wellesley, I had only one woman professor who was married, the second wife of a famous philosopher at Harvard—she herself was a philosophy professor, and she seemed to me at the time eccentric, bizarre, really crazy. Her eyes darted around during class; she always seemed harried, nervous, distracted. As soon as class was over, she would dash out of the room and take off for Cambridge.

The others were "old maids." We didn't have any other word at the time to describe middle-aged women who weren't married. These old maids, then, from the president of the college on down, were terrific women—brilliant, energetic, lively, devoted to their teaching and scholarly lives, most of them very attractive; people you liked to be with, people you wanted to be like. And yet, unlike their male colleagues, they went home to empty houses at night, no spouses and children to welcome them. I often wondered if they were lonely, but never dared to ask.

So this is what surrounded me—ordinary married women who in life and literature seemed to play secondary roles; the heroines of literature who were strong and vivid characters, who gave themselves up to their erotic passions but who ended up dead. And a group of equally strong and lively women who, in real life, had channeled their passions into their careers, but at the price of sacrificing what we might call their private loves. Life and art seemed to be communicating the same message. The masterpieces of past centuries and the small twentieth-century New England community of blue-stockings I lived in were telling me the same thing about women's lives, the same thing about the choices we had to make. I was still feeling like the ballerina in *The Red Shoes*, and I didn't like it. I was miserable.

Even though everyone must accept limitations and make hard choices, women's lives seemed struck through with especially stark dualities, and choices that were fraught with self-destructiveness, self-maiming. Choices that were condoned, if not demanded by society, but which were at the same time self-defeating in a profound way.

Well, a lot has changed. We have had the sexual revolution and women's liberation. But even if the sexual double standard has begun to disappear and even if women have forced the door of some institutions like law school and the Jaycees, and demanded equal pay, liberation does not take place only on the level of institutions if it is to be meaningful, and especially if it is to last. It takes place within also, within the individual, within each person's mind and feelings.

My liberation came from reading, or rather from rereading those same books I spoke about; the stories of those dead heroines. It was a different kind of reading, though, that I now undertook. And it was precisely not the kind of reading I had been taught in college by the professors I admired so.

What I discovered was perhaps a general but paradoxical law—that liberation comes not from letting loose, from wildness, but rather from hard work, discipline, and especially and most unexpectedly from the gesture of working within the very limitations one is tempted to throw off. In this particular case, it involved not reading these texts, as I had been taught, from a general, universal—and sexless—point of view, but rather from my position as a woman who was caught precisely in the stark dualities, the hard choices I just mentioned. It meant, then, reading as a woman, or, as Virginia Woolf put it, it meant thinking through our mothers.

The first mother I thought of was the mother of us all — Eve. The same Eve who disobeyed, who overreached and brought punishment on us all. But rereading Eve's story as a woman meant that now I did not see her as she is usually seen — yielding to temptation because she was the weaker sex, a woman full of guile, a seductress, the great deceiver. I saw her in another way. What I now saw in our mother's story was her longing, a longing that blended two elements of life we usually think of as quite separate. So separate in fact, that we often assign them to the different sexes as a sign of their separateness — those two things are sensuality and knowledge. In Eve's plucking of the forbidden fruit, I could feel not only her mouth watering to taste its pulpy savor, but another kind of hunger, another kind of longing — the longing for knowledge and the empowerment that comes with it. In that one gesture of reaching out to taste her knowledge, to take it in her mouth and roll it on her tongue, Eve broke the rule of separation and, her punishment,

and ours, was not death as God had promised but separation for us all.

It struck me that Eve's story as recounted in the Bible was actually not so different from the story of those other heroines in the French books I had read. They too broke the rules, reached out for forbidden fruit, and were punished by their literary creators. Their passions, too, were not just sensual, a lusting after pleasure, but were, like Eve's, at the same time a longing for knowledge and the empowerment that comes with it. A longing for knowledge of the world, a longing to know the world's taste, to push and bulge out limits, to test knowledge on and in their own bodies.

In one story, Manon Lescaut is about to be sent to a convent school as a punishment at age 15 for her wicked ways. She escapes by running away with the young Des Grieux. She refuses to be closed up, shut away, but ends up being sent away again, again for wickedness — that is, seducing the sons of upper-class families. She is sent to the New World, and there she discovers a new world in herself, a different kind of love that is non-exploitive and sweet. But then she dies suddenly and mysteriously in the wilderness, being chased once again by the authorities.

Emma Bovary is closed in too, closed in a marriage with a man who is less intelligent and energetic than she. She spends her time, looking out the windows of her small provincial house, dreaming of other places, other lives. Her affair with Rodolphe is a way of breaking out, as it was for Manon. Adultery is the only way Emma has of revolting against the rules and conventions that circumscribe her life, the only way she has of exploring the world. Sexual passion becomes a vehicle, literally — she and her lover first make love in a carriage (a passage in the book that got Flaubert indicted for obscenity) — and figuratively, her adulterous passion is also a vehicle for moving into the world, for exploring it on her own. But her great passion in Flaubert's story carries her, not away to a new world, but into a cul-de-sac. After tasting the forbidden fruit of independence and ecstasy, the apple turns to poison — Emma swallows arsenic and dies a long and very painful death.

Although it was the authors of these tales who mangled the heroines and left them for dead, there may already have been some self-destruction in their kind of knowing which was precisely, in the etymological sense of the word "ecstatic": a standing outside the self, a willingness to let go of ego, to burst the limits of separateness. There was already a kind of self-abnegation in their submission, not only to the one they loved but to the world they longed to know. But, as I read these books as a woman and identified with these passionate sisters of mine, their self-lessness, their submission to the Other, seemed to be of a different kind than that imagined by their authors; it was not a sign of powerlessness, not the slow sapping of disease, nor the final maiming of death, but something else.

As I attempt to define what that other selflessness might be, I feel limited by the words our culture gives us, just as with the term, "old maid." What is a word to celebrate this losing of the self? What is the word that describes a submission which does not betoken weakness, an obliteration which is not death? I can only try to find new words for this ecstasy which is also knowledge, this knowledge which is at the same time a yielding and a reaching out, a sacrifice and a coming together.

Women know, I shall say, as we make love, by loss and submission, but a loss and submission that is a liberation, a loss and a submission that free us to become one with the Other, to become one with the world: to know the world by becoming it, becoming Other than ourselves. We open to the loved one, to the world, we take them into ourselves, to taste and savor them as we taste and savor ourselves. This is a knowledge that does not come from mastery and possession, from separation and objectivity, but crazily and against all logic, by our becoming ourselves the thing to be known. Our bodies and our minds, as hysterics have always known, are one.

If this is the case, why then did these brave and passionate women keep ending up dead in the stories whose heroines they were? Why this maiming, this punishment? It seemed to me, as I reread, that the recognition of the power inherent in women's passion where ecstatic union and knowledge, where eros and epistémé became one, must have stunned the very male writers who imagined and unleashed it. They must have been frightened, I realized, by the very power of the women whose master they had thought to be.

The tragic endings, the female corpses, finally made sense to me, made sense as a defense and a punishment, the destruction of a creation gone wild, of a creature that had somehow taken on her own life beyond the will of her creator. These women whose knowledge was in their own bodies must have seemed to their authors a vision of chaos, a world where boundaries no longer existed, where self was swallowed up. The death of the heroines was not really their own death, then, but someone else's. It was the death of the authors, or rather, the end of their authority; this vision of the death of their mastery was so unsettling, so threatening, that the authors now had

to kill off its embodiment. They had to cut off, to leave behind, to kill that vision of this boundless power in order to preserve the transcendence of their word.

And in that moment of my realization, which was at the same time a moment of encounter, the moment when I became one, not with the heroines, but with the authors of those tragic tales, when I could submit to them and love the other kind of sacrifice they had made, when I could look, not with indignation, but with sadness on their self-maiming as my own — in that moment the corpus of those tragedies came alive; the corpses of all those dead but lusty heroines rose up liberated from their sacrifice. It was resurrection day! Eve, Iseut, Manon Lescaut, Phedre, Julie, Camille, Emma Bovary—they all rose up, living again, sumptuous and strong. They, I, were free at last and, smiling, we walked about in fields of flowers.

From that moment on, nothing was the same...

Well, as I look back now my teachers seem different to me too. I regard, for instance, with a great deal more sympathy that crazy, harried, darty-eyed philosophy professor who spent her time on the road back and forth to Cambridge. Looking back, I also realize that at least some of those old maids, whom I thought to be so lonely, had other loves, but ones they were forced to hide and dared not speak about....

And so here I am today, a professor in my turn, and married, and with children, teaching the books that were taught to me, learning over and over again that truth I realized in my moment of liberation—knowledge is never mastery. Even though it may be proved on my body, it is never owned; it cannot be possessed; it is never finally mine. In order to know, one must still, and over and over again, grasp and at the same time let go, take chances, frightening risks that make one feel at times as if one were indeed jumping off a balcony. Never ceasing to love the world and to take life into ourselves with a fierceness that is at once awesome and unforgettably sweet.

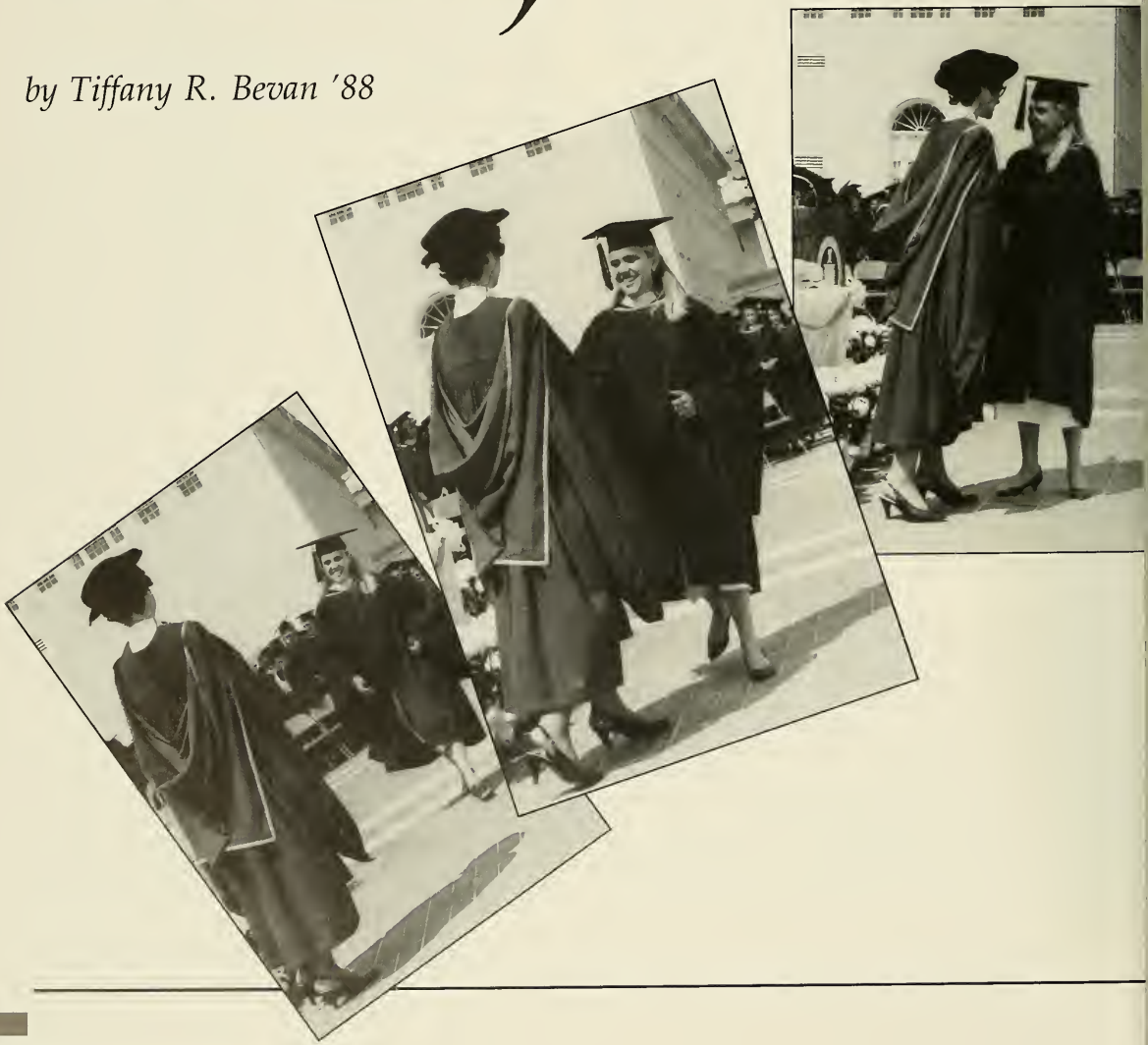
One thing I do know for certain is that if I were to give you the assignment of rewriting *The Red Shoes*, the story would *not* end with an empty spotlight!

So take your bow, enjoy the applause, it all belongs to you.

NOTE: Martha Evans, associate professor of French, first presented this article as a speech for the 1988 Honors Convocation with a dedication to Edith Melcher and Anne Jones. The speech has been edited for the magazine format.

Three Mirrors, One Self

by Tiffany R. Bevan '88



Before... during... and after.

A makeover? No, not exactly. I am talking about my life here at Mary Baldwin. Looking in the mirror today I see a different picture of myself than the one I saw four years ago leaving high school. The pictures of my life "before" Mary Baldwin College are definitely different from those "during" my four years here. I am also sure the "after" pictures will be just as different. I see these three images in the mirror as stages of my life: what I was before I came, what happened to me while I was here, and what I think will happen as a result of my being here.

First of all, the "Before" picture...

I have always been one of those people who loved school. Every afternoon when I came home from elementary school I would play school with my friends. Even in junior and senior high I used to sit in class and think of ways the teacher could better get through to us. Thank goodness they never knew what was going on in my head. I always thought learning should be made as exciting as possible by the teacher because of a dynamic sixth grade teacher who did just that for me. I can still remember the lesson on charismatic leaders Mr. Tucker taught. He turned off the lights in the room, got all the students in a huddle and told us we were going to take over the school. He said the first thing we would do was raise Mrs. Butler's pantyhose up the flagpole which was the most exciting part of the takeover since she was the assistant principal we were all afraid of. Then Mr. Tucker got us chanting, "We will triumph! We will triumph!" I can still see myself chanting and suddenly shocked when he told Timmy to go turn the lights on because, "That my friends, is what a charismatic leader, like Hitler, does to get his followers to do anything he wants." No other teacher had ever made learning so real like Mr. Tucker.

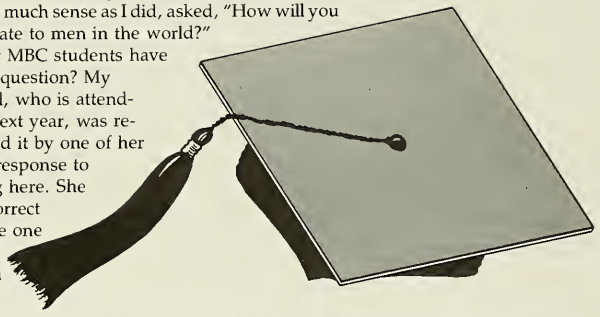
As time went by and high school came I thought the teachers started caring less. Then I realized it was us, the students, who were caring less. That was a big step. I realized that my involvement in the class would help me get more out of it. I needed to start talking in class. That was all fine and good to realize, a big adult step, but there was another problem. A big one. There is seldom class discussion in a public high school class of 35 people who did not want to be there. But, my next big thought that came along was college. That is where people really care about teaching and learning. So what college did I want to attend? The answer to this question was to shape my look in the mirror for many years to come.

Another look in that mirror showed the image of someone who loved student government and really wanted to have a chance to get involved. I was vice-president of my high school sophomore and junior year and loved it. I wanted a college where I would have a chance to continue this involvement and really do something for the college community. Most of my friends were planning to go to Virginia Tech, University of Virginia and James Madison University. I knew I would be lost there. I wanted many opportunities for involvement and I kept thinking about that personal attention from teachers. Where would I find it?

I looked at several of the smaller colleges in Virginia and decided on... no, not Mary Baldwin, but University of Richmond. I had the college interview and was ready to go that summer before my high school senior year. Then it happened. My neighbor, June Strader, a Mary Baldwin alumnae who had been giving me information about the school, got through to me (you know how those alumnae are). So, I decided to visit MBC. The minute I met the admissions staff and a few students who were working over the summer, I knew it was for me. It just felt right.

Jane Kornegay '83, associate director of admissions, told me about the personal attention that made class discussions comfortable. She said the chances for student involvement were great and they talked about all of the committees and chair positions. I was excited. Plus, I, the person who loved school, loved their education department. I could get certified to teach. During the perspective overnight, Patty Westhafer gave a little explanation of the department during a career choices discussion. I also visited an education seminar with Dr. Irving. There were five people in the class. Talk about personal attention.

It all looked great. EXCEPT... Mary Baldwin is a women's college. How would I like that? The students I met assured me I would still see men, but how often? Their answer was weekends were the main times for mixers and roadtrips, but weekdays could easily be maneuvered to include them. All right, one question answered, but there was yet another. All of my friends who had as much sense as I did, asked, "How will you learn to relate to men in the world?" How many MBC students have heard that question? My sister, Noel, who is attending MBC next year, was recently asked it by one of her friends in response to her coming here. She gave the correct answer, the one she has heard from



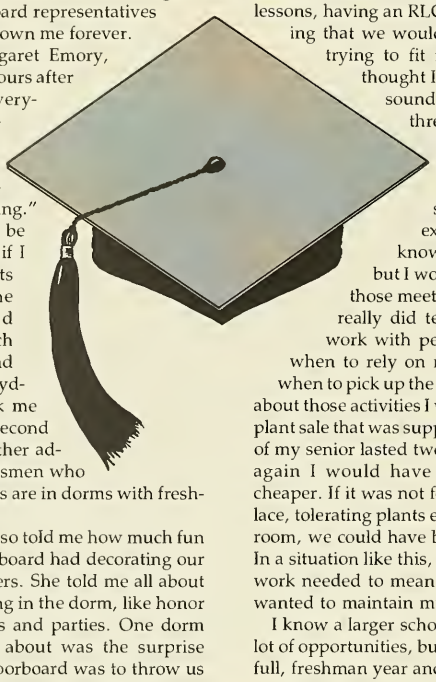
MBC counselors and students alike as well as from me. The answer. . . We learn to think and to be independent women.

So how did it all turn out? Were they right? Did the admissions staff paint too rosy a picture?

During. . .

I came. I experienced — and the admissions staff and students I talked to were right. The picture they painted was right for me and it is what has made me the confident young woman I see in the mirror to this day.

The first day of college, I walked into the lounge of McClung and the floorboard representatives greeted me like they had known me forever. My house president, Margaret Emory, came in my room a couple hours after I arrived. Posters were everywhere, my mom was hanging curtains and my dad was saying, "Patsy, let's get on our way and let Tiffany start doing her own thing." Margaret said she would be around to help or just talk if I wanted her after my parents left. She came back to the room after they left and started telling me how much she loved MBC. I also found out she loved Hampden-Sydney College. Margaret took me on my first roadtrip to the second love of her life. This is another advantage of MBC, upper classmen who knew people at other schools are in dorms with freshmen.



That first day, Margaret also told me how much fun she and the rest of the floorboard had decorating our dorm with Peanuts characters. She told me all about the things we would be doing in the dorm, like honor council and judicial lectures and parties. One dorm party she did not tell me about was the surprise midnight exam break the floorboard was to throw us before Christmas. We thought we were having a regular firedrill one snowy night until we started to come back inside and the floorboard came out of the lounge with flashing fireman's hats on singing to a blaring stereo, "Welcome to the 'Burning down the House' Party."

Fun and support like this given by my floorboard is one of the reasons I decided to run for Honor Council the following two years. The floorboard was not the only group of people who greeted the freshmen with enthusiasm. SAB (Student Advisory Board) Rush was an entire courtyard of chairwomen "hungry" for new members. That was an experience. I had been waiting to get involved and here was my chance.

Out of all my activities at Mary Baldwin I would say my experience as chairwoman of the RLC (Religious Life Committee) and member of Honor Council taught me the most lessons about working for something I believe in. I learned a lot about organization, time management and most importantly about people and how to work with different personalities during those years. Wednesday nights during junior year I had to learn to balance choir rehearsal, teaching three piano lessons, having an RLC meeting or Bible study, praying that we would not have an honor trial and trying to fit in studying, which is what I thought I came to school for. It does not sound as bad as it feels when at least three nights a week consisted of meetings. The funny part is that my schedule was nothing compared to some students' incredible amount of extracurricular activities. I do not know how those other students felt, but I would not change or delete one of those meetings from my college life. They really did teach me to plan my time and work with people. I learned responsibility, when to rely on myself, when to delegate and when to pick up the pieces. Still, there is something about those activities I would change. The cursed RLC plant sale that was supposed to last the first two weeks of my senior lasted two months. If I had to do it over again I would have bought less and sold them cheaper. If it was not for our sponsor, Rev. Pat Lovelace, tolerating plants enough to buy ten for her living room, we could have been even longer selling them. In a situation like this, I learned that quality and hard work needed to mean more to me than quantity if I wanted to maintain my sanity.

I know a larger school would also have provided a lot of opportunities, but there was an entire courtyard full, freshman year and the following, just waiting at my fingertips. All I had to do was sign my name and I could receive notices about meetings whether I ever went to a meeting or not. I learned about that by being a chairwoman. The opportunity to get involved right away and plunge into responsibility started changing my picture.

After orientation week, onward to class. The first

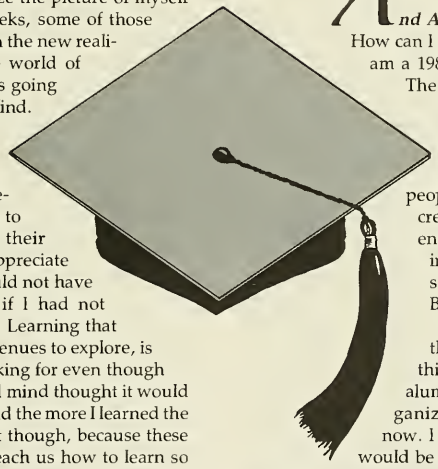
lay of classes, I remember dressing up and assuming little different look than the one that tends to accom- any a senior during exams. But the look was soon to ecome the least important impression factor. Who vas I trying to impress? Well if they were my profes- ors, then I surely would not impress them with lothes. When Dr. Trice passed that syllabus down the isle, I found out what impressed these people. Hard vork and more of it. A quiz everyday, tests with 150 uestions, a chapter of reading a night. My high chool ears had never heard of such a thing. Sud- lenly, all of those answers I thought I had started opping up as questions. Did I really love school? Did really say I wanted the chance to speak out in class? Vhat was I thinking? What was I doing in this class- oom?

It did not take long to realize the picture of myself nust change. After a few weeks, some of those uestions were answered with the new reali- ation that there is an entire world of nowledge out there, and it is going o take some hard work to find. This was not the only realiza- ion. These professors, lthough a little intimidating o freshmen (and even to se- iors), really care. They want to hare their enthusiasm for their ubject. They taught me to appreciate ll areas of learning that I would not have ad the chance to discover if I had not ttended a liberal arts college. Learning that here are a million different avenues to explore, is recisely what I had been looking for even though ny naive high school-oriented mind thought it would e a little easier to come by. And the more I learned the ess I knew. That was all right though, because these rofessors really wanted to teach us how to learn so ve could experience "new dimensions" indepen- lently. I believe they call it "stretching the mind." It ure felt painful sometimes, but that was alright too ecause I also learned the effort was worth it.

Including the professor's enthusiasm for their sub- ect, personal attention was there too. That meant that he class discussion I had convinced myself I wanted vas available either to show the professor what I knew nd share my opinion, or be greatly exposed for not aving read. There was always opportunity, and I earned so well it depends on you to make it the best it an be.

I know the image of myself during these past four ears has changed a little each year because of all the hings I have learned, and I can feel the change. Recently, I had to prepare my philosophy of education for a job interview to teach in an elementary school. As I was thinking about it, I saw how much I have grown since I first came to Mary Baldwin. I believe that learning should be an ongoing process in everyone. We should want to learn everyday of our lives. If we are always learning then we will always be changing. If we let education be a dynamic aspect of our lives, then we will be dynamic. Would the person in that mirror four years ago have said this? No. The MBC professors and the chance to grow with support all around me are the factors that helped me to realize what learning is all about.

So how will this affect my "after" picture?



And After...

How can I answer this question when I am a 1988 graduate, you might ask. The Mary Baldwin alumnae of graduating classes from fifteen, twenty and twenty-five years ago are some of the most dynamic people I know. I am not giving credit to Mary Baldwin for their enthusiasm and achievements in life, but I can say *they* give some of the credit to Mary Baldwin.

I can see myself years down the road doing many of the things I admire so much in the alumnae. Getting involved in organizations is important to me now. I would have never thought I would be saying this four years ago. I also would not have believed I had as much to offer as I do now, and rightly so. What I have to offer has increased as my experiences have.

I know my image in the mirror has changed these past four years and know it will continue to change because I have learned something more important than the experience of working in committees, working with faculty and administration and learning about things I have always wanted to learn about.

I am always going to be changing. I am going to be the most I can be which means I am going to be happy with how far I have come, but I am not going to settle for that place.

Thank you everyone who has helped my image in the mirror change these past four years. Now it is up to the good Lord and me to improve on it.

TWENTY-FIVE YEARS LATER

When the class of 1963 entered Mary Baldwin in 1959, Dwight Eisenhower was president, and Richard Nixon was vice-president. Hawaii had just become a state. *Lady Chatterly's Lover* had been banned by the Postmaster General as not having any literary merit. We had grown up watching television shows such as "Your Show of Shows," "Leave it to Beaver," and "I Love Lucy." Folk singing was the rage with Joan Baez and Bob Dylan. The Pulitzer Prize for Literature in 1959 was won by William Faulkner for *The Reivers* and best picture of 1959 was *Tom Jones*.

Our class entered Mary Baldwin from over fifteen different states with many different backgrounds. We entered with 158 students and seventy-six students stayed and graduated in 1963. Two of our graduates are now deceased. Emily Wirsing Kelly died of leukemia and Betty McGlamery Grandstaff was killed in a car accident. As we look back at our experiences at MBC, we will have myriad and varied reminiscenses. Do you remember Sky High? The Covered Way? Eating in the old dining hall? Having to wear a coat if we were to wear pants out of the dorm? Having to holler "man on the hall?" I am sure that each one of the class of '63 has a special memory about how things use to be.

As we come back to the campus and see all the many changes and advances we wonder if this is the same Mary Baldwin that we attended twenty-five years ago. We remember favorite professors, friends, and activities. Do you remember when the Princeton Glee Club came to Mary Baldwin? Do you remember your first mixer at UVA? How about your first W & L fraternity party or your first VMI parade? SMA? We see that the old Staunton Military Academy is now a part of the Mary Baldwin campus and great plans are underway to make it an integral part of our campus. We now have PEG, which is a program for exceptionally gifted girls that allows young girls to come to MBC and complete high school and college in a compressed number of years.

Mary Baldwin is still a women's Presbyterian college located in Staunton, but now with a vivacious and charismatic woman president. At present there are around 780 full-time students, and the college has instituted an adult degree program as well. There are 10,115 alumnae of MBC. They live in forty-eight states and in thirty-six foreign countries. According to statistics provided by the Alumnae Office, over 30% live in the state of Virginia. Of all the alumnae of the college, 40% hold graduate degrees including master's, doctoral, and professional degrees. Currently 80% of recent graduates are employed. According to statistics, 65% of all alumnae are employed. The most common occupations are managerial and education related vocations.

When I started to think about coming to our 25th reunion last fall, I was also thinking about what I was going to do for a Master's Thesis for my finishing degree from Hollins College. I decided to do a survey of the graduates of Mary Baldwin's class of 1963. In January the questionnaire went out, and my project was launched. I insert a thank you to each of you who took time to give such thoughtful answers.

Some of the facts that I accumulated might be interesting to the class. Of the responses I received, 77.5% of the respondents reported that they had been born in Virginia or in states south of Virginia. Therefore, we can see that the majority of the students that entered MBC in 1959 were southern ladies. But twenty-five years later only 17.5% live in the state of Virginia; 50% live in Virginia or states south of Virginia. None was born in California, but now 12.5% live there. Only 10% of the respondents are still living in the same place where they were born living in the same state in which they were born are 27.5%. The re-

BY TERRY GEGGIE FRIDLEY '63

sponses show that the graduates are living in fifteen different states and Canada.

As to the marital status of the women that replied to my survey, forty-two of the forty-four women are married and one of the remaining single women is presently engaged and plans to be married for the first time in June. Of those who responded, 80% have been married only once; 10% have remarried; 2.5% are presently divorced; 5% are single; 2.5% are widows; 2.5% are presently separated.

Another fact that I found very interesting about the class of 1963, was that of the graduates that were married, all reported that they had natural children. One had two adopted children, as well as a natural child of her own. The number of children per family ranged from one to five. All mothers said that they had good, very good, excellent, or marvelous relationships with their children. Several did mention that there had been an occasional problem with drugs at one time, but no serious problems were mentioned.

Concerning education beyond MBC, 45% answered that they had received a master's, doctorate, or professional degree. This is 5% higher than the overall rate for graduates of Mary Baldwin. The class of 1963 should be proud. We also provide leadership on the Alumnae Board, Board of Trustees, and in other areas at Mary Baldwin.

In many ways the women who graduated twenty-five years ago are at a very important point in their life cycle. They are at the zenith of one stage (that of having completed the raising of their children) and at the brink of the next state (the empty nest followed by the advancement of old age). They will no longer be Billy's mother and they have probably reached an identity beyond that of Tom's wife. From the responses that I received I would say that the majority of the women of this year's twenty-fifth reunion class are very happy in their identity and are looking forward to new horizons and opportunities in the future. There will be a freedom from responsibilities and an ability to delve into activities of their own choosing. Women's roles are changing and fewer restrictions are placed upon women by society.

The picture that emerges is one of traditional, contented women who have survived with dignity the tempestuous years since they were born in the early 1940s. By the large they have lived orderly lives, experiencing fulfillment primarily through personal relationships. At the same time, they want to have opportunities to pursue their own interests, becoming increasingly independent, consolidating their individual identities — all of this while accomplishing the separating tasks of letting children and parents go.

New attachments and separations are interwoven in the lives of these maturing women. We experience change, change in life attachments, change in relationships with children and parents, change in friends. We see our parents aging and maybe the loss of one's parent(s). These changes are of upmost importance to women. Our maturity requires us to deal with changing attachments and separations. With these analyses, I feel that each of us is better able to deal with changes in our lives today because of the experiences and growth we had at Mary Baldwin. One graduate said: "One point I would like to say is, that if Mary Baldwin College helped me with regards to marriage and parenting, I would have to say that it encouraged me in my own personal development so that I had more to take to each one."

As we look at the 1963 graduate today, we see a traditional, content woman: happy with her family, job, and happy with her own identity. We have orderly lives, for we have found and strengthened our niches in society; valuable relationships have been formed with our children, husbands, careers, and friends. We are now content with our interests centered on dealing with letting our children go and taking on the responsibility of the aging or death of our own parents. We are ready to accept our roles and to face new challenges in the future with our memories of MBC as a focal and integral part of our lives. The class of 1963 can say;

"Mary Baldwin look and see,
We're the class of 63,
Give a cheer, give a shout,
We're the class you'll hear about.
Brains and personality,
North and south all men agree,
Give a cheer, for the year, 1, 9, 6, 3."

Twenty five years later, the class of 1963 of Mary Baldwin has much to cheer about.

HEADLINES AND BYLINES BY MARY BALDWIN

BY DAIL WILLIS '75

live in Chicago and work for the *Chicago Sun-Times*. To my knowledge, only one other person on the editorial staff here attended a woman's college (she is a graduate of Vassar). Since this is the Midwest, where college means the Big Ten, I frequently find myself explaining to someone that I went to Mary Baldwin College in Staunton, Virginia, and yes, it is "all girls." The reaction is generally amused disbelief, with some alleged witticism about how glad I must have been to get out. Even women who are my age on the staff — those most likely to remember feminism in the late 1960s and early 1970s — find it odd that I wouldn't change my alma mater even if I could do it all over again.

Looking back from the perspective of 13 years, several cities, four jobs and a master's degree from Indiana University in Bloomington, I think I probably fared better — educationally and socially — than many of my friends who went to larger universities.

When I graduated in 1975, I had my career all mapped out: I wanted to be a set designer on Broadway. I had the basics, I was assured by a theatrical shop manager for the Asolo Theater in Florida — but I needed an M.F.A. Since my assets at the time were minimalist — a motorcycle, boots, jeans, t-shirts and a cat — further education was not an option. And my parents considered the theater a fate worse than death, and were not about to underwrite an M.F.A. So I wandered into journalism, starting as a proofreader and moving fairly quickly into writing and editing. I had just realized my first benefit from Mary Baldwin: A liberal arts education broad enough to permit a change in direction.

Nor has that proved to be the only benefit. Dr. Lott's English literature classes taught me to read carefully and analyze well — a skill essential for a newspaper editor. Dr. Francisco's theater classes taught me how to find the nuance in language — a skill as important to good copy editing and writing as to play direction and set-building. Having made my way, line by line, through some of Shakespeare's plays with Dr. Smith, I could quickly divine what an elderly, semiliterate reader wanted to communicate in a letter to the editor. I can still recall Dr. Smith admonishing a guiltily silent room: "Ladies! It is not enough to merely pass your eyes over the material! You have to *read* it!" The principle guides headline writing as well as play reading. And various tasks in college dramatic productions introduced me to the fear and adrenaline a deadline brings, as well as the satisfaction of meeting one.

My liberal arts edu cation then, has provec flexible enough to cove journalism as well a English and dramati arts (my majors). Ther have been some direc applications, too: I occa sionally write play an movie reviews for th newspaper, and a spe cialized knowledge o drama is useful. And still recall how excited was to weave som lines of Alexander Pop into an editorial year ago, and later, into theater review.

One reason I thinl these lessons took s well is that I learnec them in a small friendly educationa community. Not onl do I remember the les son, but I remember th speaker and the setting That would not be tru had I been one of a clas of 800 or more in an au ditorium, where the lec turer can be just rumor at the back of th room.

But there are othe things I took from Mar Baldwin, too. Perhap the most valuable ha been the confidenc necessary to compet successfully in th workplace. That cam partly from smal classes, where ever student was expected t participate. In my case it came also from build ing sets and hangin lights and directing co lege plays. Had I had t compete for those earl opportunities wit men, I almost certainl would not have eve tried. Carrying the twi burdens of perfectior ism and shyness,

would not have been willing to learn carpentry in front of some male college student who already knew how to hammer a nail without bending it, or cut a straight line with a skilsaw. Watching diminutive Susan Thorn Marr (MBC '73) doing stage carpentry capably was intimidating — but I figured if she could do it, I could too. And I did, although perhaps not quite as well.

Nonetheless, I had conquered a forbidding obstacle: tackling a "male" job that I wasn't sure I knew how to do. That really came in handy later; when I entered journalism, many women in newsroom management were still confined to the "society page." And I was the first woman (and at least 30 years younger than my colleagues) on the Sarasota paper's editorial page staff, where I landed after my first promotion. (Women are faring better in newsrooms these days, although the number of women in top jobs is still too low.)

Not every student is as shy or perfectionist as I was. But I'd guess many benefit from learning competitive skills in a somewhat sheltered environment.

When I first entered Indiana University, and went to class registration, I could not believe my eyes. There were 12,000 other people there, too. No kidding — the entire campus of 35,000 or so is divided into thirds and registration lasts three days, one day for each third. It was easy to pick out the freshmen — many of them had their mothers with them to help them survive the rigors of registration. Watching them, I remembered my own first days at Mary Baldwin's campus — learning my way around the dorm and the school, meeting my roommate, Nita Carlson Enoch (MBC '75) and starting a friendship with her that has spanned moves, job changes, geographic barriers, marriage and all of the tests of growing up. In a freshman class of less than 200, in a college of 800, it was easier to be a freshman. At IU, new students must almost instantly become competitive and conversant with a large institution. At 30, when I returned to school, I not only managed but loved it. At 17, I don't think I could have coped.

When I talk to those who received an undergraduate education at schools larger than Mary Baldwin, I wonder if they missed out on one of its most special gifts: friendship that lasts. Not long ago, Nita called me to say that Lucy Lewis (MBC '75) had joined Continental Bank in Chicago. I hadn't seen her in years — but when we got together shortly after that for dinner, it was as if we'd seen each other yesterday. I know that if I visit New Orleans, I can call Debby Moench (MBC '75) and we'll have lots to talk about; or Harriet Marrow Neldon (MBC '75) in Washington; or Margaret McGeorge (MBC '75) in Richmond...the list is long. I wouldn't trade those ties for anything.

Maybe the class of '75 at Mary Baldwin was special? Certainly, our 10-year reunion was — the participation was tremendous. It was wonderful to see everyone again, and to realize that Nita, Lucy, Harriet, Debby, Margaret and I are part of a group that "years cannot wither nor custom stale." Others may question the benefits of women's colleges, but if I have a daughter I hope she will choose Mary Baldwin. Even in the unlikely event that women have achieved full economic equality by then, she'll still need the benefits of a solid education, and the nurturing and time to absorb it, that Mary Baldwin gave to me.

Dail Willis is a deputy features editor at the Chicago Sun-Times.

Memories of a "Victorian" Girlhood

By Cynthia H. Tyson

The 20th century turned and Queen Victoria died some years before my girlhood began, at least in strict chronological calculations. But in special and beloved pockets of England time passes gently, and change is slow to come; and Victorian memories fill the girlhood recollections of years spent in a post-Victorian, but nevertheless solidly Victorian milieu.

Mostly I think of my great-aunt's house. A lot of my growing up happened there in a setting that resounded with safety and solidity. If you have seen museum models of prosperous middle-class Victorian parlors, you recognize the image: sumptuous with paraphernalia, rich with furnishings, heavy with possessions of vast varieties on tables, on mantlepieces, in cabinets, on walls, on shelves, in profusion..., a wealth to jostle the mind and to fill long, exploring hours. The rainy-day boredom of childhood was impossible in such a setting.

I recall so well forays into the china cabinet: commemorative plates and cups and saucers, memories of the Golden Jubilee in 1887 and Diamond Jubilee in 1897, the self-conscious sharing of a social experience, typically Victorian, and to be relived each time one traced the patterns of the fine bone china.

And hand cut glass pin boxes with solid silver lids, small enough to fit into a doll's house. I learned the hallmarks then and still know to seek the stamp of the young Queen or the aging Matriarch among those other marks of place and craftsman. A silver thimble nestled on scarlet silk inside an intricately patterned metal egg, a memory of Easter long ago; cheese dishes for wedges of enormous size; bronzed and gleaming pots for butter and for cream — how rich they'd look in such receptacles — and with them all a tale of family or friends to seal the pleasure of this comfort and prosperity.

Mine is a memory of rural England, too, a Thomas Hardy setting of haystacks, corn stocks, and worried glances at the sky in case the rains should come. It was a summer joy to ride behind the shire horses on great piles of straw, to picnic in the fields, to toss the hay, to wield enormous forks with tines shiny from generations of uninterrupted use. Those dusty, dusty days

alive with insects and scampering field mice and gay kerchiefs for the neck and hair, and food that cannot ever taste as good in any other place.

But from one Victorian world it is so easy to slip into another. To sup with Hardy in the shade of a straw stack is to savor crusty bread and cheese and beer. To picnic in my mother's style was in the manner of a Henry James. For these were grand occasions when family and friends sallied forth with many trappings to a preplanned country setting. And with them came the roasts of game and beef, tureens of vegetables, trifle, strawberries and cream, and wine. The linen cloths were spread, and all the necessities of dining-room formality took up appointed place in a rural glade. And the joy of it was great, the sense of seemliness, and propriety, and the appropriateness of domesticity.

. . . and into yet another: a world I did not know in childhood but could imagine. And in later years I saw those grimy, terraced, one-up, one-down, industrial-revolution houses. And all that I had read in Dickens or Charles Kingsley took form and shape in the dour industrial towns of the north. The general effects of Victorian industrialization are still there: the mills, many now disused, with sad-faced houses cowering in their shadows, stern reminders of the social upheaval, the deprivation of some, the vast wealth of others, the breakdown of former traditions of order, the exploitation, human suffering, degradation, and want — spectres of a Victorian England disquieting to recall. The debates on social and political issues inspired by the work of a Godwin, a Bentham, an Owen, a Burke are surely still with us; that brought Victoria's England to its pinnacle of power, looking back we understand why.

But it's more comforting to return in thought to rural England, to the gold and copper fields of wheat and barley, the bronze and yellowing tan of rye and oats, the poppies, and the cornflowers; or to the civilized life of house parties and long weekends with crinolines, elegant gentlemen, and hansom cabs.

The literary focus of my girlhood had also a Victorian bias. What English schoolgirl is not brought up on Dickens and the Brontës! But in a household where poetry was much loved, I was steeped in Tennyson, the Brownings, and Matthew Arnold. Even now, if you asked me to name the Poet Laureate, I'd probably say Tennyson. He had a special place, in that he was born and lived in Lincolnshire, and his native surroundings were mine, too. It's flat country and on the coast — remember his "High Tide on the Coast of Lincolnshire" — and remains predominantly rural. Myriads of rivulets really do run through the lawns after heavy rain, and doves still moan in immemorial elms; the innumerable bees of summer still murmur. They did in my girlhood, and they did in Victoria's, too.

When Victoria was sixteen she wrote in her diary, "I love to be employed; I hate to be idle." These words were the motto of her life and the lives of many, both in her time and mine. Perhaps it's this kind of ethic that stays with one long after the pictorial memories have begun to fade. Her devotion to duty and the aura about her of womanly wisdom and goodness slipped so very naturally and easily as the worthy aspirations of life from her generation to mine, from a great-aunt, through a mother, to me. That's the real key to my Victorian world; and it provides, too, a sense of vibrant optimism about life, a feeling that there is inspiration, if one looks hard enough, even in the weary despondency of the 20th century.

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ALUMNAE NEWS

Anita Thee Graham '50

Strengthening Ties

Strengthening the ties between alumnae and the College is the main goal of the new President of the Alumnae Board, Anita Thee Graham '50.

A wife, mother and grandmother, Anita, is a dedicated volunteer in her community and to Mary Baldwin College. Anita was elected to serve as President of the Mary Baldwin College Alumnae Board for a two year term beginning July 1, 1988 at the National Alumnae Association meeting.

"My main goal is to help the alumnae see how important they are to Mary Baldwin College," Anita said. "Mary Baldwin College is an exciting place, so many things are going on and I want to show the alumnae that it is a place that is worthy of their time, talent or treasures."

Other goals Anita has are to increase alumnae participation in chapter development, admissions referrals, nominations for awards, support of the Virginia Sampler, annual giving, and service to the volunteer boards of the College.

Anita has been involved with the College ever since she left school, first through the Columbia Alumnae Chapter, where she has been an active supporter and served as President in the early 1960's, by attending her class reunions, and now in a much more active capacity as a member of the Alumnae Board.

Anita has been on the Alumnae Board since 1983 as a member-at-large, Chairman of the Nominating Committee, and for the last two years as First Vice-President.

Anita lives in Columbia, South Carolina where she is a realtor and an active member of her community. In addition to her professional activities she has been active in civic and church affairs. She has been a Sunday school teacher, Bible teacher, member of the Vestry and President of the Women in her church. She has also been active in the Museum of Art, the Columbia Zoological Society, the Women's Symphony Association and worked as a docent at the Columbia Museum of Art.

Not only do her volunteer and professional duties keep her busy, but so do her two children and four grandchildren. "I have been blessed to have both my son and daughter stay in Columbia and am close to both of them and my wonderful grandchildren."

In addition to enjoying family gatherings, Anita also has enjoyed maintaining the ties with her Mary Baldwin family. One way she has done this is through her class reunions.

Anita feels that reunions are a great tool to reach alumnae. "I hope to encourage alumnae to become more involved in Mary Baldwin and I think the easiest way to get involved is to come back for a reunion," Anita said. In fact, Anita's 30th reunion was how Anita became more involved with Mary Baldwin and ended up on the Alumnae Board.

Anita returned to Staunton in 1980 for her 30th reunion and after being a loyal supporter for many years of Mary Baldwin College, was nominated shortly thereafter for the Alumnae Board.

Anita has enjoyed her years on the Alumnae Board and is looking forward to serving for the next two as President. She credits President Cynthia H. Tyson as a big part of the success she has seen at the College and for her own involvement.

"Certainly Dr. Tyson is a big reason that I am serving as President. Her presence is a huge part of the excitement on campus and I am pleased to be able to work with her to further Mary Baldwin College," said Anita.

"I also really enjoy working with the Alumnae Office staff. They are so supportive and capable," she said.

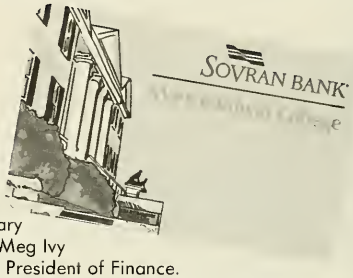
In her rare moments of spare time, Anita enjoys doing needlework, reading, and studying the Bible.

Anita says that in addition to the sense of accomplishment she feels by being a part of the Alumnae Board, she has also enjoyed getting to know a large group of alumnae that she would not have met otherwise.

"The spirit of community is great on the Alumnae Board. I have met alumnae of all ages from different areas of the country. I have made friends that will last the rest of my life," she said.

"I see my biggest challenge as President of the Alumnae Board as encouraging every alumna who is active to reach out to just one other alumna in her area. This alone would double our participation. I think this is an attainable challenge, and I'm looking forward to meeting it head on."

Enjoy the Special Benefits of MasterCard Through MBC



The Alumnae Association announces a special new service, the Mary Baldwin MasterCard.

Through a special arrangement with Sovran Bank, you can now have a Mary Baldwin MasterCard. The card has been exclusively designed for the Mary Baldwin Alumnae Association and offers some very special benefits.

There will be no membership fee for the first year and in subsequent years, it is only $18.00 annually. The Mary Baldwin MasterCard also has a low variable interest rate, which is currently 16.25%. This competitive rate is much less than what is charged by many other credit cards. The minimum credit line available is $1,500. Of course, applicants must meet the credit qualifications established by Sovran.

"The Finance Committee of the Alumnae Board did a great deal of research on this project. We reviewed numerous bank proposals, and we feel Sovran had the best program for Mary Baldwin," said Meg Ivy Crews '74, Vice President of Finance.

The MasterCard also presents a new way for alumnae to help Mary Baldwin. Use of the Mary Baldwin MasterCard will help enhance the visibility of the College. In addition, the Alumnae Association benefits each time you make a purchase using the Mary Baldwin MasterCard.

"I encourage all alumnae to take advantage of this special new program, that benefits both them and the Alumnae Association," commented Meg.

A detailed mailing about the Mary Baldwin MasterCard will be sent to all alumnae.

Admissions Through Alumnae Action

Students are our lifeline, without them Mary Baldwin would be like a masterpiece of art in a closed gallery. A brilliant medium in which to explore life and see ourselves, made meaningless as it hung unseen. Our students are our audience—they absorb us, challenge us, and compel us to remain vibrant.

Where do our students come from? How do they begin their journey with us at Mary Baldwin College? For most, the journey from the security of their homes, family, and friends to this campus, proudly illuminating the landscape of a most cherished Virginian community, is a complicated one. Our students journey from over 23 states and 139 high schools across the nation. Their backgrounds are diverse, their needs unique, yet they are united by a common goal—to find the environment that will allow them to explore their interests, develop their character, experience challenge and carve opportunities.

We know well the marvelous professional job done day by day and mile by mile by our admissions staff, championed through the unending enthusiasm and polished skills of Elaine Liles, our Executive Director of Admissions. Yet beyond that contact professionally designed and personally carried out, is a sphere of influence only the *ALUMNAE* OF MARY BALDWIN COLLEGE hold in their grasp. The alumnae alone possess a history, a connection, an honest appraisal of life as a Mary Baldwin student that needs to be shared with our prospective student. What greater gift could you give to a student than to help her confidently choose Mary Baldwin College as *the* springboard for *her future*. For many students the contact made by an alumna is the turning point in college choice. BE THAT TURNING POINT in a woman's life. Refer a student. Contact your chapter or the Alumnae Office and offer your help. Use your Mary Baldwin Connection.

Marie W. Bream '82, Vice President
Alumnae Admissions

Fall Leadership Conference October 6 - 9

Meetings of the Alumnae Board, Parents Council and Advisory Board of Visitors
Workshops for Chapter Leaders, Admissions Representatives, Class Fund Representatives, and Class Reunion Planning Committees

Mark the dates and plan to join us for a weekend of learning, working, and fun!

Sally Armstrong Bingley '60

Sally Dorsey Danner '64

Kathy Myers Faust '67

Linda Martin Graybill '83

Susan Johnson High '62

Twelve new members-at-large and five officers were elected to the Alumnae Association Board of Directors at its annual meeting May 21. The new members-at-large represent 8 states and 12 classes.

Sally Armstrong Bingley '60, of Richmond, Virginia, is a commercial property underwriter with Aetna Life and Casualty. She is a member of Emmanuel Episcopal Church, Old Dominion Women's Club, and Valentine's Women's Club. Sally was co-chairman of her class's 20th reunion celebration, she served as a fund raiser for the Daffin Fund during her class's 25th reunion, and is a former treasurer of the Richmond Alumnae Chapter. Sally will serve as a member of the Nominating Committee.

Sally Dorsey Danner '64 of Atlanta, Georgia, is an interior designer and public relations consultant. The mother of two sons, Sally serves as the recording secretary for the International Furnishing and Design Association. She serves on the Executive Committee of the Atlanta College of Art, Friends of Piedmont Hospital, Board of the Ruth Mitchell Dance Company, and the Cobb County Democratic Convention Task Force. She has served as chairman of the Beaux Arts Ball, a benefit for the Atlanta College of Art, since 1984. Sally will serve as a member of the Chapter Development Committee of the Alumnae Board.

Kathy Myers Faust '67 of Raleigh, North Carolina, is the mother of five children. Kathy helped to establish the NOW chapter in Jackson, Tennessee, is a member of White Memorial Presbyterian Church, and has helped establish Crisis Centers in two localities. Kathy and her husband, Ray, have recently established a catering service. Kathy will serve as a member of the Homecoming Planning Committee.

Linda Martin Graybill '83 of Lookout Mountain, Tennessee, is an internal auditor with Erlander Medical Center in Chattanooga. A former chairman of the Richmond Alumnae Chapter, Linda is a member of the Lookout Mountain Presbyterian Church, a member of the church choir and of Amnesty International. She will serve as a member of the Finance Committee.

Susan Johnson High '62 of Maple Glen, Pennsylvania, describes herself as a professional volunteer. The mother of three children, she is a past president of the Women's Board of Abington Memorial Hospital, and president and founder of the Upper Dublin Middle School P.T.A. A member of the Abingdon Presbyterian Church, she has served on the Board of Deacons and as a Trustee. Susan will serve as a member of the Annual Giving Committee.

Betsy Newman Mason '69

Mary Jim Moore Quillen '72

A Glimpse of the Future

Betsy Newman Mason '69 of Norfolk, Virginia, is vice-president and manager of the Peninsula office of Goodman, Segar, Hogan, a commercial real estate agency. She is a member of the Virginia C.C.I.M. Chapter and currently serves as treasurer. She is a former president of the Children's Hospital Circle, the Junior League, has been an active volunteer for the United Way, the Chrysler Museum Capital Campaign, and the Eastern Virginia Medical School Capital Campaign. Betsy and her husband, Norman, have two daughters. Betsy will serve as a member of the Finance Committee.

Suzie Maxson-Maltz '75 of Scarsdale, New York, is the mother of two children. She chaired the Class of 1975's 10th Reunion Celebration and has been an active member of the New York Alumnae Chapter, doing a great deal of work in the area of Admissions. Suzie will serve as a member of the Admissions Committee.

From Birmingham, Alabama, Mary Jim Moore Quillen '72 is a former teacher and mother of three. She is a member of the Independent Presbyterian Church and also serves as secretary for the E.P.I.C. School P.T.O. Mary Jim will serve as a member of the Admissions Committee.

Janie Huske Satterfield '70 of Richmond, Virginia, works as a programmer analyst for Blue Cross and Blue Shield. A mother of two, Janie has been a most active member of the Richmond Alumnae Chapter serving as a member of its board and as treasurer of the Chapter. Janie will serve as a member of the Annual Giving Committee.

Kate Gladden Schultz '71

Cynthia Knight Wier '68

Through the New Board

Kate Gladden Schultz '71 of Winchester, Virginia, served as chairman for her class's 15th Reunion, has been an Admissions Rep for the College, and was the guest speaker at a Reunion Committee Training Workshop during the Fall Leadership Conference. The mother of two, Kate is a former member of the Preservation of Historic Winchester. She is a member of Sacred Heart Church, member of the Shenandoah Apple Blossom Festival Committee, and works as a regular volunteer in the school and public library, helping to illustrate a monthly newsletter. Kate will serve as a member of the Homecoming Committee.

Anne Sims Smith '45 of Staunton, Virginia, served as chairman of the Staunton Chapter and currently is the co-chair of the Social Committee for the Chapter and chair of the Furnishings Committee for the Staunton Room in the Alumnae House. She is a past board member of Historic Staunton, the Hospital Auxiliary, and past president of the Augusta Garden Club. She is a member of the Trinity Episcopal Church Alter Guild and a former chairman of the Women of the Church. Anne currently serves as a member of the Board of Trustees of the Woodrow Wilson Birthplace Foundation. The mother of three grown children, Anne will serve as a member of the Admissions Committee.

Cynthia Knight Wier '68 of Houston, Texas, has served as chairman of the Houston Alumnae Chapter and has been actively involved with the recruitment of students from the Houston area. The mother of two, Cynthia is a freelance writer and will serve as a member of the Admissions Committee.

Newly elected officers of the Alumnae Board are: Anita Thee Graham '50, President (see related story page 18); Barbara Knisely Roberts '73, First Vice-President, Ray Castles Uttenhove '68, Vice-President of Annual Giving; and JoAnne Reich '87, Vice-President for Finance.

Recently appointed Committee Chairmen of the Alumnae Board will be: Martha McMullan Aasen '51, Homecoming Committee; Emily Dethloff Ryan '63, Continuing Education Committee; and Lindsay Ryland Gouldthorpe '73, Nominating Committee.

Barbara Knisely Roberts '73 has been a member of the Alumnae Board since 1985. She has served as a member and chairman of the Homecoming Activities Committee. From Burlington, North Carolina, she and her husband, John, operate a chain of Wendy's restaurants. They have two children.

Ray Castles Uttenhove '68 of Atlanta, Georgia, will serve as Vice-President for Annual Giving. Ray has been an active member of the Atlanta Alumnae Chapter and has served as a member of Annual Giving Committee on the Alumnae Board for the past three years. Ray is a commercial real estate agent with Caldwell Banker Commercial.

JoAnne Reich '88 will serve as Vice-President for the Finance Committee. JoAnne has served as a student representative to the Alumnae Board for three years, and in that position, as chairman of the Student Relations Committee, and as a member of the Executive Committee for one year. JoAnne is working as a volunteer for the United Methodist Church in Cedartown, Georgia.

Martha McMullan Aasen '51 of Westport, Connecticut, will serve as chairman of the Homecoming Activities Committee. Martha has been a member of this committee for one year and works as a Liaison Officer for the United Nations.

Emily Dethloff Ryan '63 of Houston, Texas, will serve as chairman of the Continuing Education Committee. Emily was elected to the Alumnae Board in 1987 and has served as a member of the Continuing Education Committee for one year. A former chairman of the Houston Alumnae Chapter, Emily continues to be active with the chapter, particularly in the area of student recruitment.

Lindsay Ryland Gouldthorpe '73 of Mechanicsville, Virginia, is former President of the National Alumnae Association and will serve a one year term as chairman of the Nominating Committee. Lindsay is an Assistant Vice President with Sovran Bank in Richmond, Virginia.

Ray Castles Uttenhove '68

Barbara Knisely Roberts '73

Martha McMullan Aasen '51

Emily Dethloff Ryan '63

Lindsay Ryland Gouldthorpe '73

Entertaining, Celebrating,

The 1988 awards recipients are those alumnae who have achieved exceptional accomplishments and have shown dedication to the ideals for which Mary Baldwin College stands. They have all shown to the world the value of a Mary Baldwin College liberal arts education and their work is of such value that they make all alumnae of the College proud to share their alumna status with them.

Top, Peggy Herscher Hitchmon '40 accepts the Emily Smith Medallion. *Top center*, Mopsy Pool Page '48 holds the crystal apple presented to her for the Emily Kelly Leadership Award. *Top right*, Louise Rossett McNamee '70, recipient of the Career Achievement Award. *Bottom left*, The Alumnae Choir performed at the Saturday dinner and chapel service under the direction of Gordon Page.

Emily Smith Medallion

The Emily Smith Medallion honors alumnae who have made outstanding contributions to their community, church, the College, and the Commonwealth of Virginia. The enthusiasm and devotion of Margaret Herscher Hitchman '40 is exemplary of energy and generosity focused to serve others.

Peggy has demonstrated dedication to her community through volunteer nursing and library service. By serving her country through the United States Navy, she has demonstrated patriotism in the most respected way which is through action. She is a devout Presbyterian and a member of United Church Women where she has brought honor to the Presbyterian heritage of Mary Baldwin College.

She has shown devotion to the College by serving faithfully as Alumna Trustee on the Mary Baldwin College Board of Trustees from 1978 to 1988. And, she has given of her resources and time in support of the College by serving as President of her Charleston, West Virginia, alumnae chapter, and serving on the National Alumnae Board of Directors from 1951 to 1954.

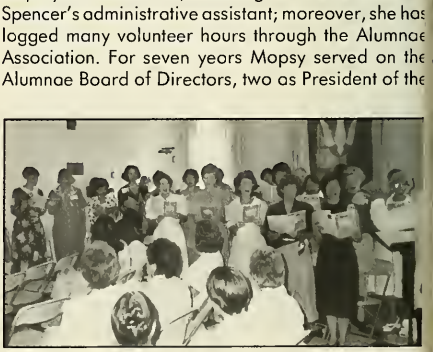
Not only has Peggy worked to improve the world today, she has also established the Herscher Scholarship Fund in honor of her parents for students of the future.

The Emily Smith Medallion Citation is awarded to Peggy for her dedication and involvement in every aspect of her community and for her continued support of Mary Baldwin College.

Emily Wirsing Kelly Leadership Award

Established in 1986 by the Alumnae Association and the Class of 1963, the Emily Wirsing Kelly Leadership Award honors those alumnae who have demonstrated outstanding service and excellence in leadership on behalf of Mary Baldwin College.

Mopsy Pool Page '48, the recipient of this year's Emily Wirsing Kelly Leadership Award, is an alumna who for 40 years has fulfilled the criteria for selection with distinction. She worked for the College as an employee in the 1960s, including service as President Spencer's administrative assistant; moreover, she has logged many volunteer hours through the Alumnae Association. For seven years Mopsy served on the Alumnae Board of Directors, two as President of the



Uniting at Homecoming

Association; and she has been active in chapters in Winston-Salem and Staunton, providing laudatory leadership by heading the Staunton alumnae fund drive in support of the College's purchase of Staunton Military Academy.

Mopsy continues to be active in the Staunton chapter, serving as Social Committee Chairman since 1986 and as Chairman of the chapter for the coming year. Above and beyond the normal expectations of the committed volunteer, she, with her husband Gordon, has hosted scores of Mary Baldwin students in her home for many years, served as sponsor to numerous classes, choir parent, and "adopted parent" through Trinity Episcopal Church. Additionally, she is active in her community through the Augusta Garden Club and the Historic Staunton Foundation.

Career Achievement Award

Established this year by the Alumnae Association Board of Directors, the Career Achievement Award honors an alumna who has brought respect to herself and the College through extraordinary career achievement. Louise Rossett McNamee '70, the 1988 recipient has accomplished goals beyond even the highest expectations.

Louise has been featured in Advertising Age, Fortune Magazine, and Business Month for her accomplishments which include reaching the highest position, President and Chief Executive Officer, of Della Femina, a leading advertising agency. She joined the agency in 1979 as vice president and research director and became a senior vice president by the end of that year. In 1984, she became acting president and chief executive officer and was later named president and CEO.

An English major at Mary Baldwin College, Louise shows the opportunities for success which begin with a liberal arts education, and she is an inspiration to all the students and alumnae of the College. And in her career, she has not forgotten her roots at Mary Baldwin. Louise has been a part of the visiting CEO program and was the 1985 Commencement Speaker.

Service to Church Award

The Service to Church Award was established this year by the Alumnae Association Board of Directors to honor an alumna who has shown devotion to the Church not only for personal fulfillment but also for serving others.

Charlotte Tilley Sorrell '46 has always given wholly to those causes and people who needed her. An example of this dedication is her work as chairman of a committee to build the Village Chapel of Bald Head. Bald Head Island, accessible only by boat, is a community of about 300 second homes. For this community, Charlotte accepted the responsibility for the

Top, The spirit of the Class of '33 showed as they sported canes and crutches during the Parade of Classes. *Bottom left*, Charlotte Tilley Sorrell '46 accepts the Service to Church Award from Anita Thee Groham '50, First Vice-President. *Bottom right*, Lindsay Ryland Gouldthorpe '73 congratulates Martha S. Grafton on being elected an honorary alumna of the College.

building of this Chapel, and she raised the money in pledges to fund it. The Village Chapel has brought an immeasurable spirit of fellowship and cohesiveness to those who make up this island community. She has also been a teacher of Adult Sunday School for innumerable years and has been a source of strength for the Watts Street Baptist Church in Durham, North Carolina.

Charlotte has shown tremendous support to her community through her position as a member of the Board of Directors of the United Way of Durham, and as Head of their Personal Gifts Division. With her empathy and everlasting kindness, she led in organizing the local Meals-on-Wheels program, and helped to deliver meals after the program was implemented.

She knows well the value of a Mary Baldwin education for both her daughters are also Mary Baldwin alumnae. Charlotte has continually supported the College as a class agent and has assisted in recruiting many students.

In keeping with the spirit of the College's traditional Presbyterian heritage, this award is offered to Charlotte who enthusiastically gives support wherever it's needed.

Top, Barbara Knisely Roberts '73, Homecoming Planning Chairman hugs Margie Nea Waodson '63, Homecoming Queen, as Gale Palmer '63, Class Chairman, looks on. The Class of '63 had the largest number of alumnae on campus for their 25th Reunion. *Center,* Amine Cosby Kellam '35, Service to Community Award recipient, with President Cynthia H. Tyson. *Bottom,* Alumnae of the Adult Degree Program celebrate the program's 10th anniversary.

Service to Community

Amine Cosby Kellam '35, this year's Service to Community Award recipient, is an alumna who has greatly contributed to the civic and community concerns throughout the Commonwealth and in other parts of the country as well, and has graciously offered her time and talent to the improvement of her community.

Amine's interest in cleaning up Virginia has been the catalyst to the development of many programs in the Commonwealth today. She has succeeded in arranging an effective sanitary landfill system in the rural Eastern Shore area. To accomplish tremendous tasks in beautification, she tapped innovative forces such as the Department of the Army from Fort Eustis which successfully recycled old automobiles to earn over $100,000 for two Virginia counties. Amine also worked with Senator William Fears to introduce and pass a bill which gave cash bounty to the county for every recycled car. More than $26 million has been netted from this bill to this date.

Knowing that one cannot truly achieve lasting success without educating the young, Amine introduced a five-year beautification program within 21 schools and held an awards program to honor those who have worked hard for the community.

Amine has worked for twenty years toward the beautification of Virginia, and she freely has given more than 15,000 volunteer hours to this cause. She has served on numerous committees and has won many awards for her accomplishments.

For her devotion to the beautification of the Commonwealth and for the exceptional accomplishments and dedication to the ideals for which Mary Baldwin College stands, the Service to Community Award was presented to Amine.

CHAPTERS IN ACTION

Arkansas

Patty Joe Mahony Montgomery '37 held a luncheon in El Dorado for area alumnae with Carroll Oliver Roach '84, Director of Chapter Development in March. Later that evening, Pam Stephens Rose '82 hosted an alumnae cocktail party honoring Dr. Cynthia H. Tyson, President, at her home in Little Rock.

Pam Stephens Rase '82, Lisa Rawland Whitbeck '70, Olivia Rogers Guggenheim '61 and Dale Gatchell Webb '65 at an Arkansas alumnae party at Pam's in Little Rock.

South Arkansas Alumnae, Anne Hancock Teresa '70, Sara Miller Richardson '60, Pam Stephens Rase '82, Kathryn Hatley Young '52, Caroline Craig Jacobs '85, Mallie Benson Buckley '34, Patty Joe Mahony Montgomery '37, and Mary Jane Gray Richardson '52 attend a luncheon hosted by Patty Joe in El Dorado.

Atlanta

The Atlanta Alumnae Chapter hosted a Faculty Forum recently with Bob Lafleur, History Professor as the guest speaker. Professor Lafleur spoke about "Change in Russia" at a cocktail party hosted by Robin Wilson Lea '66, and on "You Are What You Eat" at a luncheon at the Piedmont Driving Club, sponsored by Lee Rooker '85. Also attending was Maureen Kelley, Director of the Annual Fund.

Austin

The Austin area alumnae held a luncheon at the Westwood Country Club in April with faculty speaker Dr. Patricia H. Menk, Historian in Residence. Nancy Smith Norvell '64 organized the event. Also representing the College was Carroll Oliver Roach '84, Director of Chapter Development.

Nan Bruen Kluckaper '23, Nancy Smith Norvell '64, Pat Menk, Betty Hughes Walton '65 visit after the Austin Alumnae luncheon at the Westwood Country Club.

Baltimore

The Baltimore Alumnae Chapter held a steering committee meeting at the home of Michelle Howard '81, co-chairman, in February to discuss a June picnic and other chapter plans.

Beckley, West Virginia

Carolyn McClure Turner '83 hosted an applicant party at her home with Virginia Irvine, Assistant Director of Admissions in April.

Buena Vista

Lee Johnston Foster '75 hosted an alumnae and applicant dessert in her home with Virginia Irvine and Katherine Lichtenberg, Director of Alumnae Admissions in early April.

Buena Vista, Va., alumnae Elizabeth Knight Glass '28 and Laurie Byers Armstrong '86, and Ginny Hess, ABV member, attended a dessert party for applicants.

Charlottesville

The Charlottesville Alumnae Chapter held a picnic at the home of Mary Hotchkiss Leavell '73 in April with Dr. John T. Rice, Vice President of Institutional Advancement and Carroll Oliver Roach '84, Director of Chapter Development. Anne North Howard '75, chapter chairman organized the event.

Enjoying the beautiful weather for the Charlattesville Alumnae chapter's spring picnic were Katherine Adams, former parent, Ginny Ragsdale '82, Sallie Adams '82 and John and Grace Rice.

Columbia

The Columbia Alumnae Chapter participated in Commonwealth Day IV in May. Ellen Moss Westfall '67 chairman helped organize the event.

Corpus Christi

Cecile Cage Wavell '45 hosted an alumnae gathering in her home with Dr. Patricia Menk and Carroll Oliver Roach '84 as special guests.

Lynn Yates, former parent, Judith Yates Tar '68 and Cecile Cage Wavell '45 at the Corpus Christi Alumnae party at Cecile's home.

Dallas

The Dallas Alumnae Chapter hosted an applicant party with Audi Bondurant Barlow '85, Assistant Director of Admissions, in early March at the home of Valerie Lund Mitchell '74, Chairman.

In April they hosted a Faculty Forum with Dr. Menk at the home of Hollon Meadors Otte '75. Dr. Menk's topic was "Writing the History of Mary Baldwin College." Also attending from the College were Carroll Oliver Roach '84 and Maureen Kelley.

Peggy Anderson Carr '67 and Shannon Greene Mitchell '57 enjoy the Faculty Speaker at the home of Haalan Meadors Otte '75 in Dallas.

Danville

A Danville Area Alumnae reception was held at the home of Mr. and Mrs. Landon Wyatt Jr. in March with Dr. Cynthia H. Tyson and Elaine Liles, Executive Director of Admissions. Susan Thompson Hoffman '64, Trustee, helped organize this event.

Greensboro

The Greensboro Area Alumnae attended an alumnae luncheon at the Greensboro Country Club in April with Dr. John T. Rice. Barbara Knisely Roberts '73 and Virginia Hays Forrest '40 organized this event. Also in attendance was Carroll Oliver Roach '84.

Attending the Greensboro Alumnae luncheon are Carroll Oliver Roach '84, Barbara Knisely Roberts '73, Dr. John Rice, Virginia Hayes Forrest '40, Anne Hayes Brewer '42, Donna Neudorfer Earp '76 and Betty Barker Fraser '49.

Houston

The Houston Alumnae Chapter held a luncheon and fashion show at H.H.M., a shop owned by Harriet Hart McGuffin '62 in early March.

In April, they hosted a Faculty Forum with Dr. Menk at the Briar Club. Jo O'Neal Brueggeman '80 and Cynthia Knight Weir '68 organized the event. Also representing the College were Maureen Kelley and Carroll Oliver Roach '84.

Houston alumno, Emily Dethloff Ryan '63 and husband, Tam, visit with Maureen Kelley at the Briar Club in Houston.

Lewisburg, West Virginia

An applicant party was held in the home of Katherine Yarid '83 with Virginia Irvine and Jane Kornegay '83, Associate Director of Admissions in early May.

Madrid

Alumnae in Spain met with current students in May term at the home of Barbara Penick Jimenez De Diego '68 with Professor Barbara Ely.

Memphis

Memphis alumnae held a cocktail party with Carroll Oliver Roach '84 at the home of Terre Salmon Sullivant '74 in March. Charlotte Jackson Lunsford '51, Trustee, spoke. Lucie May Thompson '73 helped organize the event which included applicants.

Terre Salman Sullivant '74, J. Rogers Hall, trustee, and Lucie May Thampsan '73 enjay themselves at the Memphis Alumnae party at Terre's hame.

New York

The New York Alumnae Chapter hosted a spring brunch at the home of Catherine Jolley Kerr '80, with Sarah Griffin '86, chairman, and Carolyn Smith '86, co-chairman as organizers.

Northern Virginia

The Northern Virginia Alumnae Chapter hosted a cocktail party in early May with Dr. Cynthia H. Tyson, and Carroll Oliver Roach '84, at the Washington Golf and Country Club. Kim Baker Glenn '79, chairman, organized this event.

The chapter also sponsored a reception for the Mary Baldwin College Choir, after their concert at Mount Vernon Presbyterian Church in March. They also participated in the annual "Party in the Park" held for Virginia Colleges.

Marty Kline Chaplin '51, Kim Baker Glenn '79 and Meme Lund '66 enjay the Northern Virginia Alumnae cocktail party.

Ogden, Utah

Utah alumnae and friends attended a party in the home of Mr. and Mrs. John Hinckley (Anne Holman '34) with Dr. Cynthia H. Tyson in early May.

Peninsula

The Peninsula Alumnae Chapter hosted an applicant party at the home of Emma Padgett Fitzhugh '40 in May. They also hosted a Faculty Forum with Dr. Lundy Pentz, at the James River Country Club. Dr. Pentz presented a program entitled "Bogus Science: Facts, Freaks, and Frauds". Kam Bonfoey Burgdorf '61, chairman organized this event. Also representing the College was Carroll Oliver Roach '84.

Philadelphia

The Philadelphia Alumnae Chapter hosted a Faculty Forum luncheon at The Racquet Club, in Philadelphia and a cocktail party in Wilmington, Delaware at the University and Whist Club with Dr. Menk as the speaker, in late April. Laura O'Hear Church '82, chairman, organized the events with the help of Wendy Pfautz '82.

Susan Johnsan High '62, Mary Claud Hamiltan Hallingshead '61, Dr. Patricia Menk, Laura O'Hear Church '82, Emy Martin Rouse '65 and David Church enjay the Philadelphia Faculty Speakers luncheon.

Raleigh/Durham/ Chapel Hill

The Raleigh/Durham/Chapel Hill Alumnae chapter hosted a cocktail party at the home of Barbara Williams Craig '61 with Dr. John T. Rice as the guest speaker. Organizers of the event were Dena Aretakis Horn '81, Susan Train Fearon '69, Courtney Lester Procter '81 and Mary Stuart Copeland Alfano '84. Also representing the College was Carroll Oliver Roach '84.

Courtney Lester Proctor '81 and Barbara Williams Craig '61 talk during the Raleigh/Durham/Chapel Hill party at Barbara's home.

Richmond

The Richmond Alumnae Chapter hosted a Career Exploration Network Trip (CENTS) / Applicants party in March with Dr. John Haire, Director of the Rosemarie Sena Center for Career and Life Planning, at the home of Sallie Brush Thalhimer '73. The following day seven seniors interviewed with alumnae and friends. CENTS was organized by Nancy Morison Ambler '75, chairman, Bonnie Tuggle Miller '76, Lindsay Ryland Gouldthorpe '73, and Margaret Ivey Bacigal '73.

The Chapter also held a Faculty Forum with Dr. Martha Evans, French Professor and Carroll Oliver Rooch '84. The luncheon, organized by Cricket Frey Morris '71, was held at the Country Club of Virginia.

The Chapter also sponsored the Spring Exam care packages and sent Easter treats to students from the Richmond area.

Joelle Keith '88, Lisa Derby '88, Sallie Brush Thalhimer '73, and Nancy Ambler '75 visit during the Richmond CENTS/Applicant party at Sallie's home.

Roanoke

The Roonoke Alumnae Chapter sponsored a Night at the Theatre to see a production of "Amadeus," at Mill Mountain Theatre. Cyndi Phillips Fletcher '82, Chairman, organized the event.

They also hosted an applicant party at the Fletcher's home with Virginia Irvine, Assistant Director of Admissions.

San Antonio

The San Antonio Alumnae Chapter hosted a Faculty Forum and dinner with Dr. Menk at the San Antonio Country Club in April. Katie McGee '86, chairman, organized this event.

Katie also hosted an applicant party in her home in early April.

Maureen Kelley and Carroll Oliver Rooch '84 also attended.

San Antonio alumnae Mary Kerr Denny '64 and Katie McGee '86 enjoy the visit from Dr. Patrick Menk in April.

South Boston

Meg Ivy Crews '74, hosted area alumnae and friends for a luncheon in her home with Dr. John T. Rice, Lee Johnston Foster '75, Executive Director of Alumnae Activities, and Carroll Oliver Roach '84 in late April.

Mrs. John Thrift, mother of Mary Tucker Thrift '91, Nancy Fray McCormick '60 and Marsha Wilkins Owen '69 at the South Boston, Va. alumnae luncheon.

Tidewater

The Tidewater Alumnae Chapter hosted a Cocktail party with Dr. and Mrs. Thomas H. Grafton as special guests in May at the home of Eloise Clyde Chandler '77. Talbott Jordan '72, chairman, organized this event. Also attending from the College was Carroll Oliver Roach '84.

Washington D.C./ Suburban Maryland

The Washington D.C./Suburban Maryland Alumnae Chapter held a reception at the National Headquarters of the American Red Cross in Washington in early May with Dr. Cynthia H. Tyson, President and Carroll Oliver Roach '84, Director of Chapter Development with Charlotte Jackson Lunsford '51, Trustee as host. Donna Cason Smith '86, chapter chairman, and Millicent Wasell Wood '68 organized the event.

They also held a steering committee meeting at the home of Lori Vaught '86 and Kathy McDonough '86 in March with Carroll Oliver Roach '84.

Linda Dolly Hammack '62, Donna Cason Smith '86, Charlotte Jackson Lunsford '51 enjoy the Washington D.C./Suburban Maryland party.

Williamsburg

Rachel Hobbs Blanks '75 hosted an applicant party in her home in late April with Janie Garrison, Assistant Director of Admissions.

Anne Stern Gallagher '73, Anne Hagshead '39 and Laura O'Hear Church '82 discuss forming a Wilmington Chapter at the Wilmington Alumnae cocktail party.

CLASS NOTES

'29

ALICE TURNER Purdie of Raleigh, N.C. moved to Springmoon Retirement Community in 1984 and she says she is happy. Her husband Ed passed away in 1977. Alice has three children: Edward III, Susan Borden, and Alice. Edward and Susan live in Raleigh, Alice lives in Charlotte.

'31

MARY WATTERS Cresswell of Marietta, Pa. is retired and lives in the Lancaster County community. Her daughter lives in York County. She has two grandsons that are in college; one is a Business and Real Estate major, the other is a graduate student in Architecture.

'32

PAGE HOWARD Brodham and her husband moved to Charlotte, N.C. last year. She recently enjoyed a delightful evening with other Mary Baldwin Alumnae and meeting President Tyson and John Rice. She says she is proud of the outstanding leadership they give to the College.
GOLDIE HARRIS Moder was sick and in the hospital twice in 1987. She is residing in Bridgeport, Oh.

'33

MARGARET GRIER Livingston of Buffalo, N.Y. has two sons and one daughter living in Delaware, Connecticut, and Virginia. She has three grandchildren in college; one in medical school and two with their Master's degree.
SARA HARRIS Hanger of Staunton says that she is in great health and she is enjoying life to its fullest. She has been a widow for twenty-seven years. She has taught twenty-four years as Head of the Math department at Lee High in Staunton. She has nine grandchildren and three great-grandchildren.
MARGARET KING Westcott lives in Walpole, N.H. She says after spending forty-eight happy years as the wife of Robert Hardmon, who was in charge of Water Policy & Supply for the state of New Jersey, and four years as a widow, she is starting a wonderful new life as the wife of Harry Westcott. Her volunteer activities include "Meals on Wheels," and church activities.
CHARLOTTE ALEXANDER TAYLOR of Harrisonburg is living in Sunnyside Retirement Community and enjoys the company of a number of other Mary Baldwin alumnae.

'34

MILDRED MAWHINNEY Clements was honored with the Masonic Community Builders Award, which was designed to give recognition to a resident of the Northern Neck area who has offered outstanding service to the community. In presenting the award, the lodge cited Mildred for her work in establishing one of the most successful blood programs in the state in Richmond County and her personal donation of sixteen gallons of blood during her lifetime. She was also commended for her service to the Richmond County Rescue Squad of which she is a charter member. Mildred was presented with a Community Builders Plaque and a Masonic Certificate along with a check to be presented to her favorite charity.

'35

LOUISE MARTIN Nagel of Pensacola, Fla. spent a month in the Fall traveling in India, Nepal, Hong Kong, and China. She has eight grandchildren and three great-grandchildren.

'36

LUCILLA WHITE Whitted and her husband of Wilmington, De. are retired but she says they are as busy as ever. They are active with Church and community activities as well as with their granddaughter.

'37

EDIE ALPHIN Moseley of Blacksburg, Va. says she has many fond emories from her fiftieth reunion last May. Her good health allows her to continue doing the many activities she enjoys most; Bible classes, exercise classes, bridge, and lots of travel.

'38

SARAH LACY Miller of Hinton, Va. is currently the President of the Harrisonburg-Rockingham County Church Women United and is a member of the Committee on Ministry of the Presbytery of the Shenandooh, Presbyterion Church USA. She and her husband are retired and enjoying their grandchildren.
EVELYN THOMPSON Alexander of Covington, Va. is making her third trip to the Greek Isles in May. Her volunteer activities include working with the church, the Bloodmobile, and the March of Dimes.
VIRGINIA COOKE Volk and her husband of Sarasota, Fla. have travelled a lot together. They have been to Europe many times and visited places like Morocco, Japan, China, Thailand, Bali, Phillipines, Hong Kong, Austria, Hungary, and Canada.
MARY JANE COOKE Wassell of Dallas, Tx. says that she and her husband Tom are enjoying retirement and their two grandchildren. She sings in a Womans Chorus, and she also loves to needlepoint.
ELEANOR CELY Carter of Chapel Hill, N.C. has three of her children living within five miles of her. She says this way she can be in close touch with her two grandchildren.
ELIZABETH LUCAS Cummins of Fairfield, Va. takes short trips with the Senior Citi-

DOROTHY HOOGE King of Richmond says she has travelled a lot and enjoys it. She has two daughters and four grandchildren. Her daughters have all graduated from college and have good jobs. One of her granddaughters is married.

zens groups, as well as with friends. She enjoys the Travelogue programs and likes to go to plays at the local colleges and schools.

MARY PHILPOTTS Hudgins of Mobjack, Va. says she is trying to adjust to her life without her husband who passed away last year. At present, she is keeping busy with church work and various club activities, plus continuing with her business. She had a nice visit with **MARGARET TAYLOR** Belote and her husband recently. They are now living in Port Charlotte, Fla. Mary and **JESSIE ROUDABUSH** Price see each other as often as possible.

MARY CRIST Key of Richmond, Va. says during the 1970's and 1980's she and her husband have been "boating enthusiasts," owning a boat for several years. At the present time, they are interested in and active in the Richmond Power Squadron, a boating organization there in the city. Vegetable growing is Mary's number one hobby.

GERE BERRY Vanlear of Staunton, Va. enjoys living on the farm and in the house in which she was born. She has two granddaughters: Rachel and Jennifer.

'39

ELIZABETH BOYD Caskey of Honalulu, H.I. is a delegate to the Episcopal Church's Trienniel Convention in Detroit, June 30th through July 9th. She will also be travelling to Australia and New Zealand in September with a group of retired Navy women.

FRANCES PERROTTET Kresler of Tucsore, Az. is still golfing, studying watercolor painting, and very active in volunteering at St. Joseph's Hospital in Tucsore.

VIRGINIA KELLER Goodfellow of Memphis, Tn. had major surgery that altered her Docent status, but she is still active on the sidelines. She is still active in the church and the Garden Club, as well as with her grandson's senior year at college. Virginia has made phone contact with many of her friends from school.

FRANCES RUE Godwin of Phoenix, Az. is busy travelling. She went to Europe last Fall and plans to go to Egypt this October. Her husband is retiring in June, but she will continue to work for a while. They now have two granddaughters and one grandson.

HAZEL ASTIN Buchanan of San Antonio, Tx. says five of her eight grandchildren are in college now. One is in the 3rd year at West Point, and one is in the 1st year at the Air Force Academy. Our sympathy to Hazel as her husband passed away January 29, 1988.

'42

LAURA LUCK Stiles of Ashland, Va. is busy with church activities at Duncan Memorial United Methodist and other civic organizations. She and her husband Joe enjoy their boys and five grandchildren who all live within thirty miles of each other.

'44

VONCEIL LEGRAND Chapman of Vero Beach, Fla. tells us that her son Paul was married last Fall.

'45

MARGARET EARLE Baker of Bronxville, N.Y. retired from teaching in June 1987. She now works part time with a financial planning group. Her daughter Susan was married in July and is now entering the teaching profession. Margaret frequently has her three year-old grandson, Jesse, visit for overnights.

'47

Our sympathy goes out to **VIRGINIA WARNER** Louisell at the death of her mother in March.

MARY BETH REED Smyth and her husband Gordon were on the Mary Baldwin campus in Mid February. Gordon, an executive with E.I. duPont de Nemours, spoke to Business students on "Human Resources Monagement." The Smyths live in Rockland, Delaware, but also have a home in Wintergreen, Va.

JEAN BAILEY McKinney of Astoria, Or. says that she and her husband are finding that being retired is opening up all sorts of new adventures for them — from writing local histories to mission work in Jamaica.

'49

BETTY BEASLEY Fieldler and her husband Ralph are residents of Incline Village, Nv., but they also have homes in Dallas, Tx. and Palos Verdes, Ca. Her daughter Lee Sanders Harpool lives in Little Rock, Ark. and has two children: Drew and Laura.

'50

ELIZABETH DIXON Brooks of Courtland, Va. and her husband spend most of their summers at Nags Head, where B.B. enjoys golf and the beach. Their grandchildren live only ten miles away and she says they add joy to their lives. B.B retired in October 1986.

'51

PATTY ANDREW Goodson has recently become a docent in the oviory at the Virginia Living Museum in Newport News, Va. She says perhaps those early morning field trips in Dr. Humphries zoology class spawned this interest. Patty is also enjoying her two granddaughters, church work, and a little golf.

JEAN KYLE Hedges retired last February from her work in the Arlington County Government. Her husband still has a business in Arlington, however. They vocationed in Jamaica recently and they travel whenever they get the opportunity. All four of their children live in the Washington area. They have one grandchild.

SHANNON GREENE Mitchell is still working on her Ph.D. in the History of Ideas at UT/Dallas. She says their house is for sale right now, and when it is sold, she and her husband are retiring to Sonoma, Ca.

CONSTANCE MCHUGH Kimerer of Pittsburgh, Pa. says she and her husband John enjoy playing golf and vacationing in Naples, Fla.

'52

Our sympathy to **BETTY GWALTNEY** Schutte at the death of her daughter, Elizabeth. She died of cancer at age twenty-four. Elizabeth was a senior law student at the University of Va.

RUTH HARRISON Quillen of Waynesboro, Va. tries to pursue her interest in Art. Her daughter, Linda, is a Design Coordinator for Hopeman Bros. in Waynesboro. She is an interior design graduate from VPI. Her son, Kirk, is a sales manager of Waynesboro Nurseries, Inc. He is married and has two daughters. Kirk also graduated from VPI, in Business. Her other son, Timothy, is a landscape architect, another graduate of VPI!

'53

MICKEY HUDSON Costa of Charleston, S.C. is a Real Estate Broker and she loves it. She says that she is ecstatically happy with her husband of thirty-six and a half years. Their oldest son, Louis is a medical surgeon. Their youngest son, Milton, is a medical doctor in general practice. Their daughter, Sheri, has a Masters degree in Special Education. All three are happily married with three

jargeous children each.

'57

FRAN WILLS Delcher of Baltimare, Md. is involved with activities such as the School Board, Real Estate clubs, Easter Seals, Real Estate Industry, and Leukemia Telethan.
EDNA SMITH Duer of Sahama, Ca. is a professional model. She was an five billboards for an insurance company. She is also on a card in doctors' offices for a Grandparents' program at Memorial Hospital. Edna became a grandparent in May.
PATSY ANN MAXWELL McCurry of Atlanta, Ga. has four grandchildren. She does a lot of travelling.
ANN KENNEDY Melton of Davidson, N.C. says her mother lives in Staunton, so she comes back to the area frequently.
MARY WELLS Powell of Boone, N.C. is a Professor of Psychology and Coordinator of the Graduate Program in Industrial/Organizational Psychology at Appalachian State University. She is a member of the American Psychological Association, The

Academy of Management, The American Society for Personnel Administration, The American Society for Training and Development, and the Organizational Behaviar Teaching Society.
HELEN THOMPSON Sharpley of Metter, Ga. is a homemaker and farmer. She is involved with Junior League, DAR, Colonial Dames, and she is building for the first time.

'58

JUDY GALLUP Armstrang of Staunton, Va. does a lot of travelling. She has been to Europe, China, Japan, and took a Caribbean cruise last Winter. Judy is presently learning sign language, and she is going for another real estate degree.
CAROLYN GRIFFIS Smith of Frederick, Md. is the President of Investment Club, and is very active in the Garden Club and Bridge Club. She plays tennis weekly and walks three to four miles every day.
JACQUELINE SENNA Westfall of Richmand, Va. is enjoying her two grandchildren and watching Richmand grow! She went to Switzerland to ski in February and then spent four days in Paris.

'59

SKIP WILLIAMS Campbell of New Orleans, La. is currently active being a mather, with church, choir, T.V. studio, hospital board, and fund raisers.
ANN SINGLETARY Bass of College Station, Tx. says that after living there for twelve years, she still misses the east coast. Her husband continues to do field work in Turkey. Ann hopes to go back there with

him before lang. She is currently doing a lot of teaching and accompanying. Her son Alan plays the trumpet and is considering a music major in college. Ann regrets that she cannot make it to the reunion in May.
GWEN KENNEDY Hunnicutt of Georgetown, Tx. recently had a book published, *Rituals of Reunion in American Protestant Culture*, by the Oxford University Press.
MARTHA MOSELEY Johnson of Tampa, Fla. says she completely renovated a home last year that she owns in Old Hyde Park. Her grandparents built the home in 1928. It is now rented to a family from France who she says are very interesting neighbors. Martha's daughter, Caroline, spent a year in Vienna. Her son, Bob, spent a year in Berlin. Martha visited both of them while they were there, making various side trips to other countries.
RUTH HAWKINS Malony of Waynesboro, Va. says after being a widow for seven years, and teaching school for seventeen years, she has remarried, became a housewife and started all over again with Tom and Carrie at fifty!
BETSY EDWARDS Woodward of Fairfax, Va. is a teacher with the Fairfax County Public Schools. She says her girls' activities and school keep her busy.

'60

JANE SHIFLET Rexrode of Waynesboro, Va. is teaching at the Adult Learning Center in Fishersville. They have a Staunton class two afternoons a week held on the MBC campus.

'61

LOIS WILLARD Daniel of Lexington, Ky. is a teacher at Millcreek Elementary School. She has been awarded a travel-study fellowship to visit Japan this summer. She is participating in a sixteen day tour of Japan June 26-July 12, as a guest of the Keizai Koho Center in Tokyo.

'62

SALLY HELTZEL Pearsall of Mobile, Al. is still involved in music, theatre, and church. Her husband David, is a consulting engineer with BE & K in Mobile. Their oldest daughter Sally, is a saphomore at Davidson.
MIMI MCKINNON Sherrill of Pensacola, Fla. says she is enjoying being the Class of '62 Class Fund Representative this year. She has one son at Hampden-Sydney College and another son at Washington and Lee.

'63

LANE WRIGHT Cochrane of San Jose, Ca. is a scientific programmer analyst for LMSC in Sunnyvale. Her husband Jim, is a product manager for Becton Dickinson. Their son Jay is a junior at Santa Clara University. Their daughter Julia is a senior in high school.
JUDY LIPES Garst of Salem, Va. has coordinated and chaired numerous charitable events from Den-Mother, to Football Mother, to Chair Mother etc. She is the President of the Salem Garden Club, a volunteer in Drug Rehabilitation, a guest lecturer in Drug Rehabilitation, a Sunday School teacher, a church chair member, and she is an English Hand bell chair.
JANET BISH Holmes of Manchester, Ma. spent two years in Jakarta, Indonesia.
SUSAN SALE Luck of Severna Park, Md. went on a three week safari to Kenya with her husband's international business. She says they travel a lot. She has been to Egypt four times already. Susan's really enjoying her job as an Executive Recruiter and she says the girls are a great joy to them.
LIBBY LINN Traubman of San Mateo, California is a full-time volunteer with Bey-

ond Wor Foundation. It is a non-profit, educational foundation whose goal is to change the thinking of this nation; to move from a dependency on war to resolve conflicts with other alternatives.
MARY MERCER Ferguson of Richmond, Va. is a housewife and an active volunteer. Her husband is an Executive Vice-President of an investment banking company. Their oldest son, Allen, is a Freshman at Washington & Lee University this year. The other three sons are in St. Christopher's school in Richmond.

'64

SALLY DORSEY Danner of Atlanta, Ga. started a new business in 1987 entitled, "Sally Danner & Associates." They handle public relations and special events. Sally is also on Interior Designer.

'65

GAIL MCALPIN Schweickert of Midlothian, Va. is currently the President of League of Women Voters of the Richmond Metro area.
JANE MORRIS Jones of Winter Springs, Fla. says her family is currently living in Japan for a year on a Fulbright Award. Her husband, David, is an anthropologist teaching American Studies, and Jane is teaching English in two Japanese Universities. Their sons Ian, thirteen, and Nathan, nine, are attending an international school.

'66

JANNE FOSTER Robinson of Harrisonburg, Va. says life is good in the Shenandoah Volley. She has been there for one year now. She lived in Charlotte, N.C. before. Her son Ryder, attends MIT and will graduate in 1990.
DAVYNE VERSTANDIG Frisbie is preparing her new book of poetry entitled *PROVISIONS* which will be out in late Spring. She has given three poetry readings at different libraries and a theatre in Connecticut. Her husband Peter, who is an artist, has had a successful show this past Fall. They have three healthy and growing children: Deva, Deven, and Emerson.
JAN BAILEY Wofford of Greenville, S.C. finished her MFA in writing last July. She is presently teaching and writing whenever she can.
LYNN SMITH Barron of Columbia, S.C. says that her husband Porter, her son Porter Jr., and herself are all doing fine. Porter Jr. is thirteen years old, is playing soccer, and enjoying the seventh grade. Lynn is now the upper school librarian at his school. She is encouraging Hammond students to come to MBC.
ROBIN WILSON Lea of Atlanta, Ga. has four children. Richard, who is eighteen, graduates from Culver in June. The rest are at Lovett in Atlanta. Robin is busy with MBC activities such as the ABV, chairman of Atlanta Alumnae Group, as well as with church and travel.

'67

MARIAN MCDOWELL Whitlock of Lansdale, Pa. has completed her doctorate at Temple University, earning an Ed.D. She had the opportunity to present her research at both international and national conventions on the gifted. Presently she is writing an article to be published in a professional journal.

'68

ANNE LAWRENCE Townsend of Rocky Mount, N.C. represented Mary Baldwin College at the inauguration of Leslie Holland Garner Jr., as third President of North Carolina Wesleyan College, April 6, 1988.
NANCY KEVAN Lazaron of Norfolk, Va. teaches Art at Norfolk Collegiate School. Her husband Edward, is principal of an architectural firm, "The Design Collaborative." Their daughter Elsa is nine years old; their son Austin, is four.
VIRGINIA WATSON Bernard of Littleton, N.C. has been volunteering and substitute teaching at her daughter's school and was chosen to be a civic representative on the steering committee for the Warren County Education Fund. Virginia says that she and some of her friends enjoyed the class of '68 reunion last year so much, that some of them may have a mini-reunion at **JUDY WELLS** Creasy's weekend lake house this Spring. Her husband Paul, retired last Fall after twenty-eight years in the Navy.
BETTY MAYES Hecht of Richmond, Va. is in a supervisory position in the computer field. She enjoys playing tennis and is involved in a Junior Achievement Program. She has two children: Margaret, seventeen, and Joe, fifteen.
ANN SARTOR Richardson of Shreveport, La. has four children: Rachel, Samuel, David, and Stephen. Her husband Ralph is an independent geologist in the oil business.
NEILLE MCRAE Wilson of Winter Park, Fla. says she still enjoys living there. She works part time in her husband Alan's real estate office. Alan III is now nine and Pency in six; therefore, she is very active in the PTA, Scouts, church activities and Junior League.

'69

MARTHA FOWLER of Roanoke, Va. is still working in the school system with blind and visually impaired students, and in the summers, she works with computer camps/programs for children. She is looking forward to summer travels and studying in a fellowship program.
SUZANNE HARTLEY Barker of Colville, Wash. says her family are all still enjoying small town living in the Pacific Northwest. They bought their first boat this year which has opened up even more adventures in near-by British Columbia. Suzanne teaches kindergarten and enjoys sports.
DINAH THOMPSON Searles of Cumberland, Md. says she is very busy with her three children: Leigh, Alison, and Andrew. She teaches Sunday school and she has been the PTA president for the past two years.

'70

STEPHANY HAGAN Boyd of Richmond, Va. is teaching French at Lee-Davis High School. Her husband Chuck, is a Systems Officer at Sovran Bank. Their daughter Lindsay, 10, is in the fifth grade.
ZANNE MACDONALD of Charlottesville says after a year in Spain she is settled back into work and having fun at home. She is returning to Spain for the month of June.

'71

KATE GLADDEN Schultz of Winchester, Va. represented Mary Baldwin College at the inauguration of Dr. Marilyn Clark Beck, the new President of Lord Fairfax Community College, April 17, 1988.
ANTOINETTE MORRISON of Charleston, W.Va. has gone back to school to get an MA in counseling.
JANET SAPP of Augusta, Ga. has been staying busy working as a senior professional medical representative for Pfizer, Inc. and volunteering as Community Vice-President of the Augusta Junior League. She recently went scuba diving in Florida and skiing at Sun Valley, Idaho.
SPENCER JESTER Savage of Virginia Beach says she misses all of her old friends and hopes that everyone will all get together for their 20th! Her husband Randy is very busy with his dental practice. Their two children, Richard and Cary, are growing up way too fast. She says best wishes to all!

'72

MARILYN MUHLEMAN Rausch was married to Arthur Rausch in 1983 and moved to Annapolis, Md. in January 1984. They are expecting their first child soon. Marilyn had been working as a legislative aid to a lobbyist at the state capital until last November.

'73

MARGARET WILSON Doherty of Arlington, Va. says

after three years in the consulting "fast lane," she has returned to banking. She is in charge of the regional institutional trust department for Signet Bank.

MARY JANE CONGER of Greensboro, N.C. has been a foster parent to five children (one at a time): Jason, Susan, Amy, Jennifer, and Stephen. Mary Jane still stays in contact with three of them. She says this is very rewarding.

SUSAN BUCHANAN Jacob of Libreville, Gabon is moving back to her home outside of Paris this summer after four-and-a-half years on the equator in Gabon. She says she would love to see any MBC friends who are traveling in Europe. Also, she would like to hear from anyone trying to raise their children to be bilingual.

ELIZABETH "LIBBOO" WEIR Riddler moved last September from New York City to Houston, Tx.

RANDY SIEGFRIED Oglesby of Richmond, Va. says **SUSAN BUCHANAN** Jacob, her daughters Emily and Jennifer, and Susan's father came to visit her for an afternoon in June 1987. They had a wonderful time together, but she says it was not nearly long enough.

LEIGHTON TURLEY Isaacs of San Jose, Ca. and her husband John have been involved in a young and growing non-denominational church for ten years now. They keep very busy with their four children as well. She says their house is full of activity and fun. She says she has a hard time finding time for her art, but periodically she does portraits for people, or commercial work for the church. Her daughter Carrie is a budding actress in children's theater, her son Andrew, is in soccer and little league, and her other daughter Katie, is starting kindergarten this year, and their baby Christopher is a busy toddler now.

KAY HEWITT Holmes of Fort Smith, Ar. has retired from teaching to enjoy her two children full time. She and her husband adopted their two children and feel very blessed to have them. Her hobbies revolve around hand work: needlepoint, crosstitch, and calligraphy.

DABNEY COORS Crabtree of Memphis, Tn. is moving to Atlanta, Ga. in June.

MARGARET IVEY Bocigal of Richmond, Va. is co-authoring an authorized biography of *The Honorable Robert R. Merhige.*

SARAH RAINEY Phelps and her family have lived in California for the past twelve years and they love it. Right now Sarah is busy with the kids, but she is hoping to return to school for her California teaching credential next year. Her mother and stepfather live in Staunton, so they do visit here some. Sarah says if anyone is ever in the Oakland, Ca. area, please look her up!

'74

DEBORAH JAMIESON of Phoenix, Ariz. says she and her husband Scott are expecting their first child in early September. As a "last fling," they will spend three weeks in Australia in May 1988.

NOMINATION FOR ALUMNAE AWARDS

In recognition of distinguished service and accomplishments, I would like to nominate the following alumna to receive the: (Check one)

_____ Emily Smith Medallion
_____ Emily Kelly Leadership Award
_____ Career Achievement Award
_____ Service to Church Award
_____ Service to Community Award

Name: _____ Class: _____
Maiden Name: _____
Address: _____
City: _____ State: _____ Zip Code: _____
Activities and Achievements:

_____
_____
_____
_____
_____
_____

Honors Received:

_____
_____
_____

I believe she is worthy of this prestigious award because:

_____
_____
_____

(Attach additional information if needed)
Submitted by: _____ Date: _____

Send nominations to: The Nominating Committee, Office of Alumnae Activities, Mary Baldwin College, Staunton, Virginia 24401, by **August 30, 1988.**

'75

MARY TUCKER of Jacksanville, Fla. enjayed a January visit with **CAROLYN BAILEY** Bennett and her husband Bryant. She also spent several days with **VICKI DEGARNETTE** Mann and her family at Disney World.

'76

Our sincere sympathy to **ALLISON HALL** Blaylack an the death of her husband, Leonard, in February. Allison and her three children are living in Houston, Tx.

'77

GRACE MCCUTCHEN Daughtridge and her husband Belk, have recently moved to Fayetteville, N.C. where he is employed with Belk's. In Grace's free time, she is foxhunting in Southern Pines and she is still continuing with her painting. Her second art shaw was in Calumbia, November 1987.

MARY CLARK McBurney says she's alive and well in Charlatte, N.C. She thoroughly enjayed her tenth year reunion in May. She recently attended a cacktail party in Charlotte far Dr. Tyson and the winter meeting af the Board. She says that everything at the college sounds so positive.

'78

MARGARET CARSWELL Richardsan af Hilton Head Island, S.C. says she is happy and busy rearing her two children and being a wife. She does a lot of volunteer wark.

PENNY MORRISS of Atlanta, Ga. has a jab as a conseirge far the IBM Tawer there and warks for Prentiss Properties.

BAMBI FAULCONER Lichford of Lynchburg, Va. and her family live an a horse farm just outside the city limits. She rides, shows, and takes care of boarders' horses. Her husband Lewis has cattle from early Spring through November. Their san Lewis IV is just learning to ride. They bought a pany for him from **STAR HAVEN** '78. Bambi says she sees **TERRY COLAW** Kershner '77 often. She is still in Warm Springs, Va.

LIBBI BURLETT Hayman af Nags Head, N.C. and her husband Michael awn and operate a very successful restaurant there called the "Seafare." She hopes that everyone will stop by and visit if they are in the area. Libbi is presently a full-time mammy. Their san is seventeen manths old and very active. She will be returning to work when he is three. Libbi and her husband are renovating an ald cottage and some cammercial property.

LEIGH HAMBLIN Gordan had a new baby in May and maved to Mexica July 2, 1987. She has been studying and trying to speak Spanish ever since!

MARTHA GATES Galla af Alexandria, Va. is a busy working mom. She is enjaying her daughter Caroline immensely. She organized a newsletter and reunian far the tenth anniversary of Junior year abraad. Old friends fram all over the country participated. She says it was great fun.

MARY IUSI Bedke of Manchester, N.H. is a Legal Assistant at a law firm. She is invalved in Juniar League as a valunteer activity.

DEBORAH REXRODE Timberlake af Manteray, Va. is a kindergarten art teacher in the Highland Caunty schools. She is a member of the "Take it EZ Club," and "Right to Clear Air Organization." She has one san, David, who is faur years ald.

'79

MARIA ZUNIGA Canseco has recently accepted the pasition af Executive Director far the Webb County Heritage Faundation in Lareda, Tx.

MARY LETHA WARREN af Richmand, Va. says she and **MARTHA HUNTER** had a wonderful time tauring France, Italy, and Switzerland this past summer. As they visited various museums and

ALUMNAE ASSOCIATION BOARD OF DIRECTORS
Membership Nomination Form

I wish to nominate the following alumna for membership on the Alumnae Association Board of Directors.

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Class: _____ Phone Number: _____

Occupation: _____

Business Address, if applicable: _____

Community Activities: _____

_____

_____

Special accomplishments, awards, honors: _____

_____

Present or past work with the Alumnae Association: _____

_____

Family: Husband's name and occupation: _____

_____

Children's names and special information, if applicable: _____

_____

I believe that she would bring the following strengths to the Alumnae Board: _____

_____

_____

_____

_____

_____

Submitted by: _____ Date: _____

Send nominations to: The Nominating Committee, Office of Alumnae Activities, Mary Baldwin College, Staunton, Virginia 24401, by **August 30, 1988.**

cultural sights, she said they were most appreciative of Dr. Echols' and Dr. Desportes' artful influence.
HELEN CARYL Palmore of Raleigh, N.C. is back in school again. She is getting her Masters in Rehabilitation Counseling from the University of North Carolina at Chapel Hill. She plans to have a career in the field of Employee Assistance Programs and currently is doing an internship in the area with ITT in Raleigh.

'80

LYNN TUGGLE Gilliland of Charlotte, N.C. is the manager of Technical Services Group in Cash Management at First Union. She and her husband Bill also enjoy their role as Junior High Youth Counselors at First Presbyterian.
SUSAN KLECK is living and working in Washington, D.C. Recently she has travelled to California and New Orleans to visit family and friends.

'81

KATHY HUNT Morion of Georgetown, S.C. has a daughter, Elizabeth, who will be five years old in July. Her son, Douglas, is two years old. Kathy is expecting her third in September.
SUSAN LEWIS of Baton Rouge, La. is the new Assistant Director of the Louisiana Association of Museums and the new Program Director for the Southeastern Museums Conference.

'82

ELIZABETH WATKINS Moore of Petersburg, Va. is self-employed. She owns a large riding stable which specializes in hunters and jumpers. They are currently competing in horse show competitions in Va., N.C., and Md.
CARY BROWNLEY of Alexandria, Va. has made a career move from property management to mortgage banking. She is the Labor Relations Specialist far their HUD co-insured construction loans.

KIMBERLY REEDER of Albuquerque, N.M. is running the costume shop at the University of New Mexico. She will be working as shop supervisor at the Garden Grove Shakespeare Festival this summer in California. Her parents are moving to Hilton Head, S.C. in May.

'83

SUSAN PARKER Dreon of Richmond, Va. is presently teaching the first grade in Chesterfield County, Va.
LIL MCCLUNG Gilbert of Durham, N.C. is a nursery room attendant at Metro Sport Athletic Club. She and her husband Rick have one son named Ross.
JANE LATCHUM Jacobsen of Richmond, Va. is the Director of Human Resources at Henrico Doctors' Hospital.
MARILYN AUSTIN Twitt '82 works at HDH as the new Health Care Recruiter. Jane is a new mommy.
KATHY BIGELOW of Dallas, Tx. is involved with Junior League of Dallas, scuba diving, and taking courses to be a part-time travel agent.

'84

LYNLEY ROSANELLI Warner is currently working for J.C. Bradford & Co., an Investment Securities firm, in their Clarksville, Tennessee Branch.
DEIDRE FLEMING Dougherty attended a recent alumnae party in Memphis, while she was there visiting her parents. Deidre, Guy, and Alexandra live in Panama City, Fla.
ELINOR FLYNT RUARK of Good Hope, Ga. received a recent promotion to Manager of Public Information for the University of Georgia College of Education.

'85

SANDY HARRISON of Charleston, W.Va. is presently a Missionary in China.
JEANNE REUTHER of Richmond, Va. is a commercial real estate agent for Virginia Landmark Corporation.

TRISH GOMEZ of Knoxville, Tn. is in graduate school at the University of Tennessee working full time toward her Master's degree in social work. Jerry is still chasing "bad guys" with the F.B.I.

'86

ANN-HALL BRANSCOME Kendall of Charlottesville, Va. will graduate from the University of Va. School of Law in May 1989. She will be working in Richmond this summer with Mays & Valentine.
KAREN AMES Dittamo of Ft. Wainwright, Alaska is training a labrador retriever to help out with the hunting available there in the cold north-lands.
TERRY HANCOCK of Roanoke, Va. is a chemist, employed by Centec Analytical Services. She is engaged and planning a wedding for the Fall.
JOCELYN CASSIDY of Frederick, Md. is currently working as an Economic Research Assistant for Synergy, Inc., a Defense Consulting Firm in Washington, D.C.
STACIA NICHOLSON of Austin, Tx. has been accepted to an internship program at MCV, which is a year long in the field of obstetrics. She will be moving to Richmond the first of June and she says she is very excited about it.

'87

KAREN CAMPBELL of Glen Allen, Va. has been selected as Hanover County's nominee for the 1987-88 Sallie Mae Teacher Award for beginning teachers. She is a fourth grade teacher at John M. Gandy Elementary School.

BIRTHS

JACQUIE BECK Toner '76 and Eric, a daughter, Rhianna Kristine, January 20, 1988.

ANN BARTLEY Gardner '77 and Dean, a daughter, Sarah Ann Bishop, June 18, 1987.

BOO JOHNSTON Miller '79 and Joe, a daughter, Margaret Lewis, April 7, 1988.

GAYLA MCCLELLAND Lemmon '79 and Ted, a son, Tyler James Lemmon, February 25, 1988.

TIPPIE BOOTH King '80 and William, a daughter, Sydney Nicole, June 29, 1987.

KELLY HUFFMAN Ellis '80 and husband, twins, Jennifer James and Dauer Hawkins, September 24, 1987.

JANE LATCHUM Jacobsen '83 and Bill, a son, Joseph Warren, March 18, 1988.

KELLY PHELPS Winstead '84 and Mark, a daughter, Mary Katherine, July 8, 1987.

KAREN AMES Dittamo '86 and Michael, a daughter, Caroline Marie, December 31, 1987.

KATHY WAGNER Christian '87 and John, a son, Jonathan Scott, March 10, 1988.

MARRIAGES

BETTY BEASLEY '49 to Ralph Fiedler, 1986.

MARGARET WILSON '73 to Jay Doherty, November 21, 1987.

SUZANNE HIGGINS '75 to Joseph O'Malley, September 19, 1987.

MIMI WAGNER '82 to Dr. Robert Jones, August 15, 1987.

ELINOR NORWOOD WAY '82 to Mr. Goode, November 1987.

SHAWN BROWN '83 to Mr. Thompson, April 30, 1988.

IN MEMORIAM

BESSIE HEARD '05, March 22, 1988.

PAULINE GREIDER French '08, December 20, 1987.

JANE MCILHENNY Cates '17, March 2, 1988.

DOROTHY HISEY Bridges '27, February 11, 1988.

MARY WILLIAMS Walker '27, February 21, 1988.

INA MACKEY Shores '31, March 8, 1988.

NELDA ANN TERRIE Swann '38, February 1988.

FLORENCE MARIE COOPER '40, February 16, 1988.

NANCY BUCKLEY Raley '51, April 3, 1988.

AT
MARY
BALDWIN

Carpenter Academic Hall

Dedication Completes Renovation

The spring meeting of the Mary Baldwin College Board of Trustees was highlighted by the fanfare of the dedication of Carpenter Academic Hall and a visit from the Governor of Virginia on a perfect Friday in April.

The Honorable Gerald L. Baliles served as dedication speaker and joined the trustees, members of the Carpenter Foundation board of directors including Ann Bowman Day '74, Bud Reinhart, Joseph O'Connor, and spouses, relatives, and friends of the Carpenter family; and over a hundred special guests who are close friends of the College.

The ceremony featured a short speech by Ms. Day, the dedication address by Governor Baliles, and acknowledgements on behalf of the faculty and students by Dr. Ethel Smeak '53, professor of English, and Janaan Hashim '89, president-elect of the Student Government Association. The festivities concluded with an unveiling of a dedication plaque and a ribbon cutting at the entrance to Carpenter Academic Hall. That evening, a large group sat down to a black-tie dinner held in Lyda B. Hunt Dining Hall and presided over by President Cynthia H. Tyson.

Carpenter Academic Hall took its name during the ceremonies from Leona Bowman Carpenter who attended Mary Baldwin from 1931 to 1933. She and her husband, E. Rhodes Carpenter, established a foundation in the late 1960s for the purpose of supporting charitable, religious, scientific, literary, or educational efforts. Their daughter, Ann Bowman Day, graduated from Mary Baldwin in 1974 and currently sits on the board of the Carpenter Foundation.

The foundation awarded a grant of $1.35 million to Mary Baldwin College to support the renovation, furnishings, and maintenance of the old Academic Building, as it has been known since its construction in 1906. Renovation began in 1986 and was completed during the 1987-88 academic year when new faculty office furniture and classroom desks were brought into the facility.

The building now displays two external and one internal plaques honoring Mrs. Carpenter and the E. Rhodes and Leona B. Carpenter Foundation, and recording the dates of the renovation.

In the midst of the excitement and special events of the day, the Board of Trustees were nevertheless able to conduct their usual business. Committees had an opportunity to meet and conduct business in separate sessions, and to share their work with the body as a whole. The trustees gathered together to hear Dr. John Haire, director of the Rosemarie Sena Center for Career and Life Planning, discuss the activities of that program, and to tour the newly acquired athletic facilities and grounds which the College purchased from the YMCA (see story, page 43).

In the board's business session on Saturday morning, the trustees took the opportunity to honor three of their own who were retiring from board service. Resolutions were read and entered onto the minutes of the meeting ackowledging the dedication, generosity, and loyalty of Margaret Herscher Hitchman '40, Daniel Gerald Donovan, and Charlotte Jackson Lunsford '51 during combined service of 43 years to the College. Each was also presented a framed print of the College.

Top, Carpenter Academic Hall after renovation. *Top right*, Governor Gerald L. Baliles, dedication speaker. *Bottom*, Ann Bowman Day '74, member of Carpenter Foundation board of directors.

Career Support

Alumnae Network is Vital to Students' Early Successes

Networking. It's one of the skills necessary to a successful career that is not often included as an integral part of higher education. And, while some believe students can't become involved in networking until they experience the world of work, the Rosemarie Sena Center for Career and Life Planning has designed a series of programs that help students form a supportive network of experienced professionals *before* they graduate.

Dr. John Haire, director of the Sena Center, says, "The purpose of The Network is to establish some external contacts, some mentor relationships, with people who have a special interest in the graduates of Mary Baldwin. Those people are friends and alumnae. After all, who better knows the quality of a Mary Baldwin education?

"What we're really hoping to build is a communications network between our students and our alumnae and friends of the college who are in, or have connections in, the world of work so they can assist our students in the transition from college to a career. Being a small institution, our placement services really depend on our alumnae's interest in the success of the Mary Baldwin graduates."

The Sena Center is moving away from the idea that The Network only benefits the students; the alumnae and friends benefit also. If you are aware of a position then you have a direct link to the entire Mary Baldwin community through the Sena Center. And, if you're ready for a career change, you have a direct link to the opportunities offered by the friends and alumnae of the College.

"The more people that are involved in The Network, the more effective it will be. Our long range goals are to have about 4,000 participants," says Dr. Haire.

Other programs that work well with The Network are the Video Interviewing Process (VIP) and Career Exploration Networking Trips (CENTS).

The VIP program provides a way for students to interview in areas where it's difficult for them to travel. It also allows employers to recruit Mary Baldwin students without expense. Basically, employers fill out questionnaires which inform the Sena Center about the characteristics of students they would like to interview. The Center then forwards resumes of appropriate students; employers review the resumes and select students they would like to interview. The Sena Center staff then asks the questions in a studio facility and they send employers an unedited video tape. After reviewing the tape, employers decide if they wish to arrange more direct contact with a student. It's efficient, cost free, and an effective way to increase the candidate pool.

CENTS is a program where students are invited by alumnae to visit cities that have sparked their interest. The alumnae then make contacts for the students, arrange interviews or interview students themselves. (See article in the May issue.)

While several students have accepted positions through contacts made with The Network, the program has not yet reached its full potential. Dr. Haire says, "Mary Baldwin friends and alumnae are very aware of the College's activities and successes. Therefore, they have a strong vested interest in the success of the graduates. We need to take this vested interest and apply it to these programs. It's a terrific concept, and the programs are already successful. More alumnae participation is really all that's necessary to insure the programs become stronger every year."

The easiest way one can become involved in The Network is to call the Sena Center when you become aware of an opportunity, and the Center then will do two things: the first is to alert the graduating class through the *Career Opportunities Bulletin;* the second is to alert the alumnae through the *Alumnae Job Bulletin.* If you don't have an immediate opportunity for a student or an alumna, you can still be a part of The Network simply by being aware. Then when you do have an opportunity, you can be assured that the individual you are interviewing will have both the necessary skills and the successful attitude that come from a quality liberal-arts education.

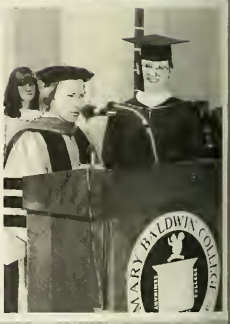
One hundred and ninety-eight graduating seniors

received their diplomas during Commencement representing the second highest number of graduates in Mary Baldwin's history. Three students in the traditional program graduated summa cum laude: Margaret Hartley, who also received the Grafton Award for the highest grade point average for four years, Bobbye Mitchell, and Debbie Wuensch.

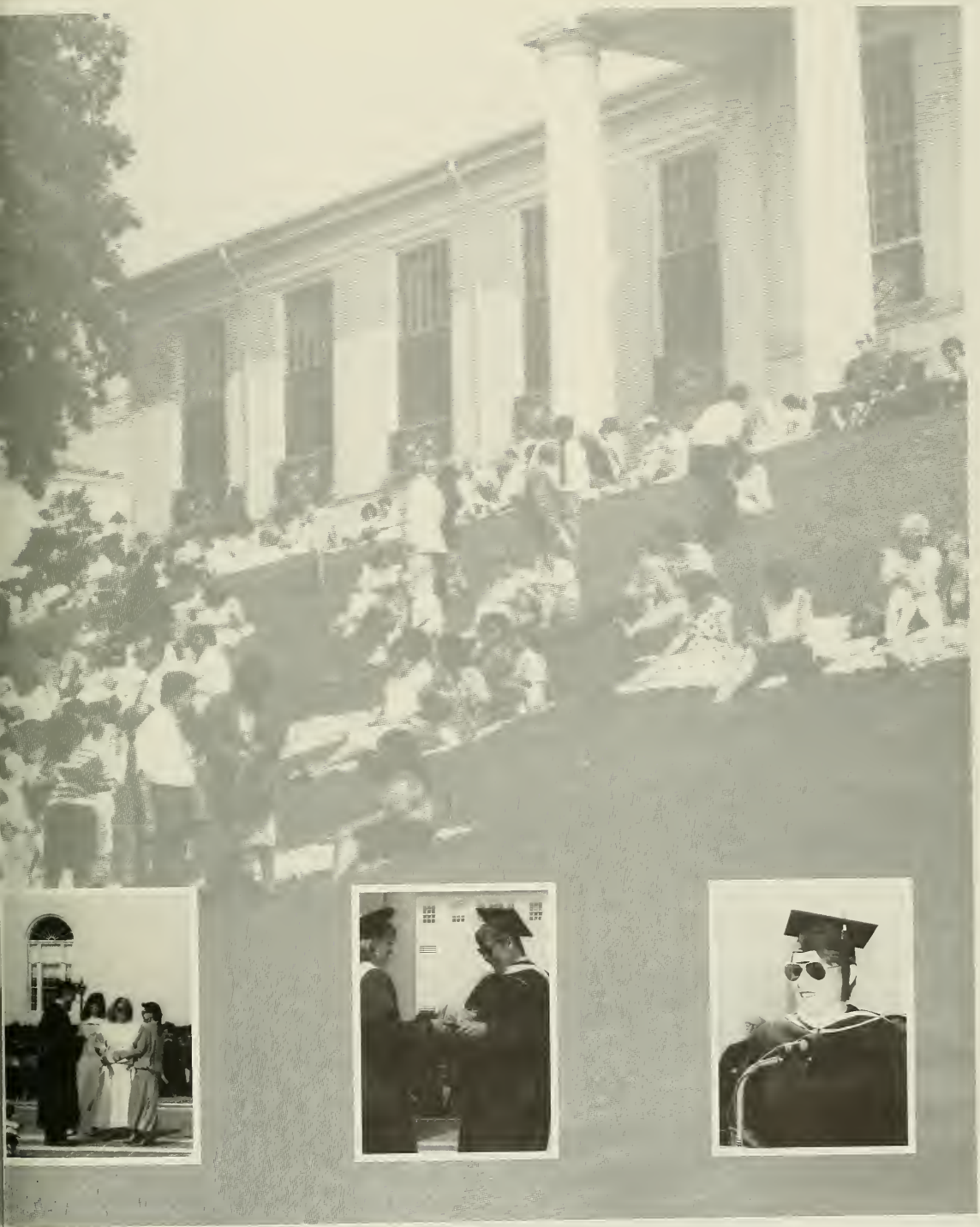
From the Adult Degree Program, two earned special recognition. Margene Hucek graduated summa cum laude, and Barbro Taylor of Staunton was voted the outstanding ADP student by the faculty. This Commencement marks the 10th anniversary of the highly successful Adult Degree Program which has been called "one of the best adult programs in the country" by the National Association of State Approved Colleges and Universities.

Martha Grafton presents Margaret Hartley the Grafton Award for the highest GPA over four years.

Mr. Robert Livy acknowledges the honoring of his mother, Marguerite Fulwiler Livy '17, with the Algernon Sydney Sullivan Non-Student Award.



Barbro Taylor receives ADP outstanding student award from Jim Harrington, director of the Adult Degree Program.



Juniors Sharon Akel and Michelle Roberts receive the Russell Award for the research and production in 1988-89 of a one-act, one-woman show based on the life of Vivian Leigh.

Peggy Kellam receives the Algernon Sydney Sullivan Student Award for her leadership and achievements at MBC.

Jeri L. Sedlar, Director of Corporate Affairs for Working Woman/McCall's Group, was the students' choice for the 1988 Commencement Speaker.

Tennis Team Captures **Championship**

Historically, tennis has been *the* sport at Mary Baldwin with several players in the top national ranks, but the championship of the Old Dominion Athletic Conference has always eluded the Mary Baldwin tennis team. This year, the team captured this championship by half a point during the final match on the courts. And this year championships seem abundant as Mary Baldwin won two of the six singles flights as well as two of the three doubles flights.

Coach Lois Blackburn said, "This was a big surprise for us, I knew the night before that we were tied with W&L. But we lost some matches along the way and I had not kept up with the score. I was not aware until later in the afternoon that we were in contention. It's a very big thrill for us. The team is elated and so am I."

According to Coach Blackburn, the championship was won with the suspense that winning the championship deserves. The final match, the No. 3 doubles match between Mary Irvin and Allison James against Lynchburg College's Morse and Sanguino, ended in straight set 6-3, 6-2 wins for the Irvin-James duo. Mary Baldwin finished with 50.5 points to Washington and Lee's 50 points.

Although this is the 19th consecutive winning year for Coach Lois Blackburn who has a win/loss record of 209-102, this is the first team that has won an ODAC championship in any sport for Mary Baldwin since the College joined the conference in 1982. Washington and Lee finished second, and Sweet Briar finished third.

As a result of excellent play, five MBC players were named to the all conference team: Karin Whitt, Libby Miller, Allison James, Mary Irvin (singles and doubles), and Collier Andress.

Playing in the first flight, Karin Whitt had a spring ODAC record of 10-2, and as a team with Libbey Miller, they had a 6-1 record. Rachel Festa, second flight, with a record of 4-6, reached the semifinals in both singles and doubles, and scored valuable points for the championship. Kitty Talbot held the third flight position, and Allison James held the fourth.

Mary Irvin enjoyed a 11-1 spring ODAC record at the fifth flight, and the sixth was held by Collier Andress with a record of 12-0. Susie Morris substituted for the second flight singles position, and played a number of matches at first and second flight doubles. Katherine Brandt and Allison Griffin served the team as loyal supporters and substituted throughout the year.

The 1987-88 tennis team. *Front*, Alison Griffin, Suzie Morris. *Second Row*, Coach Lois Blackburn, Rachel Festa, Mary Irvin, Collier Andress, Alison Jones. *Back Row*, Kitty Talbot, Katherine Brant, Karin Whitt.

Acquisition of YMCA Adds 8.44 Acres

In 1976 Mary Baldwin purchased the Staunton Military Academy, now known as Upper Campus. At this same time a portion of the property (8.44 acres) was sold to the local Y.M.C.A. The Y.M.C.A. chapter proceeded to build a facility with approximately 40,000 square feet, which houses a gymnasium; weight room; auxiliary gymnasium; 4 racquetball courts; men's and women's fitness centers each with a sauna, steam room and whirlpool; men's and women's locker rooms; offices; classroom space; field with track; softball field; and parking lot.

Mary Baldwin took possession of this property during May. The process has begun to prepare the property for use by Mary Baldwin students, faculty, administration and staff. There is much work to be done; changing locks, cleaning and moving of equipment and offices.

Although there are plans for renovation and building, the College plans to make use of the facility in the interim. The College intercollegiate athletic and physical education programs will divide their programs between King Gym and the new facility. The dance, fencing, universal gym, volleyball and basketball programs will remain in King Gym until appropriate renovations take place in the new facility. The field hockey and lacrosse programs will be housed in the new facility and play on the newly enlarged field on Prospect Street. All golf and classroom activities such as health, CPR, Movement Education and Fitness for Life will take place in the new facility.

The building will open to the college community sometime in the summer of 1988. Also, during the summer the college will begin the planning and design for renovation and additions for the Physical Activities Center. This process will include the choosing of an architect, developing a design, raising funds and the actual building project. We hope to include in the renovation a new wood floor in the gymnasium, dance and fencing areas, renovated locker and office areas. Attached to the present facility will be a new olympic size swimming pool and auxiliary facilities. We hope to move the entrance of the facility from Tams Street to the south side near Tullidge Residence Hall and the new tennis courts. The proximity of this facility pulls all of the fitness areas together at one end of campus with more space and facilities for all of our programs. We are excited about the challenge of creating a first-rate Physical Activities Center.

by Mary Ann Kasselmann

A view of the newly acquired 8.44 acres and the athletic facilities.

That Other George

Dr. Gates Injects Fun Into History

George Mason, American political leader, planter, original thinker, knitted bristling brows and wagged his walking stick like a cudgel at some substantial but unsophisticated foe.

"What caused a conservative to become a revolutionary?" he ripped rhetorically. "Believe me, I tried to avoid it."

Poke, weave, parry; the powdered wig that framed his shrimp-pink face seemed to darken about the ears like a thundercloud.

"When the king declared us to be rebels, he in fact rebelled against us. I sought to conserve the inherent rights of free men everywhere, which most certainly included English colonists!"

Thrust, thud, end of argument.

And don't you ever dare accuse George Mason of an inconsistency again.

Certainly no one who recently gathered at the old Fauquier County Public Library on Courthouse Square in Warrenton sought to dissent. They were rapt witnesses not to the statesman himself but a convincingly acerbic impersonation in "George Mason of Gunston Hall," a historical one-man performance by Robbins Gates, Professor Emeritus of Political Science, currently touring the state under the auspices of the Theater Wagon of Virginia.

Crusty part, crusty player.

Dr. Gates, at 65 high of forehead and generous of girth, much in the manner of his full-figured 18th century subject, sat back in a motel room with his wife, Caroline, to unwind after one more solo exploration among receptive strangers. Scholarly and sharp as a debater's objection, he seemed well chosen to portray a distinguished elder statesman.

"To me," Dr. Gates rumbled in his oracular baritone, "the relevance is this—it's a lot easier to know where you're going if you understand where you came from."

Mason: Born 1725, died 1792, he was a guiding force in the group that led Virginia into the American Revolution and welcomed independence after. An active member of the Virginia delegation to the Philadelphia Convention of 1787 that drafted the Constitution of the United States, Mason contributed to the discussion on all its major clauses. He withheld his signature from the document because it contained "no declaration of rights"; his cogent articulation of free speech, free press, freedom of religion and the rights of accused persons influenced the guarantee of individual liberties in what became our Bill of Rights.

Dr. Gates: Virginia-born and raised, the former commercial artist and Mary Baldwin College political science professor wrote his doctoral dissertation on the segregational policy of massive resistance. He was against it. A Duke University Lilly scholar and Mednick grant recipient, Episcopalian and "active Democrat," Gates retired from teaching last year but

kept on with his longtime hobby of amateur theatrics.

"Heretofore," the newly itinerant Thespian noted, "I've always been with a resident company. This is motel-room theater. It's fun."

That's the surprise.

Dr. Gates has fun with his history lesson and so does the audience.

The bewigged ex-prof and his Theater Wagon supporters are just the sorts to blow dust off the past.

"I'm in this only because Margaret Collins collared me for it a year and a half ago," confided Gates, "and she is the most persuasive arm-twister in the world."

Mrs. Collins, who admits to "pushing 80" but won't say how hard, is co-producer of Theater Wagon, a Staunton-based company of scholars, players and playwrights. She was approached by Fairfax County bicentennial officials to create a commemorative drama at historic Gunston Hall, and "George Mason" resulted.

"Robbins was a wonderful actor and taught constitutional law," said Mrs. Collins, "so I simply asked him to research, write and act in a one-man show."

So easy.

"They wanted a pageant," sighed Fletcher Collins, also co-producer of Theater Wagon, "and we'd never do anything as deadly as that. We preferred something with a real person in it, doing something in depth. It doesn't try to be teachy; it remains in the dramatic mode, using as much as possible Mason's own words, to bring the real man through and not merely somebody's idea of what he was like."

Gates wrote the script with Bette Collins, dramatist daughter-in-law of Margaret and Fletcher.

"What I provided was the terminology and what Mason was after," said Mr. Gates. "Bette provided the transitions and the humor."

So in went Mason's gout, his deep aversion to Philadelphia, his impatience with the circumlocutions of lawyers.

Along with his ideas.

"Of those in attendance that day only Governor Randolph, Mr. Elbridge Gerry of Massachusetts and I refused to affix our signatures." The federal Constitution was just not democratic enough for argumentative George Mason.

Nor were the delegates to the Constitutional Convention.

"I addressed the convention in no uncertain terms,"

Article and photograph first appeared in the Norfolk *Ledger-Star*. Reprinted by permission. Because of space limitations, this article has been shortened.

snapped the actor in Warrenton, rising heavily to his feet. "I told them that the institution of slavery prevents the immigration of whites, that it produces the most pernicious effect on manners, that every master of slaves is born a petty tyrant, and that slaves bring the judgment of heaven on a country."

Since, Mason—that habitual and unabashed American minority of one—would seem to have been proven correct.

So Dr. Gates has been going about the state since January spreading the word on this precognitive patriot.

"The basic thing that comes through," said Dr. Gates, "is that here is history made interesting. The TV generation is responsive to getting its information this way. After I'm done, they're saying George Mason, not George who?"

Twenty-two years of teaching experience at Mary Baldwin helps Dr. Gates keep his audiences attentive.

"I got wrapped up in things when I taught, moved my arms around a lot," he grinned. "I was not dull. And, of course, I was doing a little theater on the side."

He and his wife began as show-biz buffs who worked backstage for the Waynesboro Players and Oak Grove Theater of Staunton, in the early '60s.

"We started with props and got inevitably lured in, as most people do," Dr. Gates said.

He is now a veteran of more than 50 roles, from Willy Loman in "Death of a Salesman" to Thomas More in "A Man for All Seasons." Dr. Gates and his wife Caroline appeared together in Theater Wagon's premiere English language production of Nikolai Evreinov's "Styopik and Manya." Now grandparents, they have a way of finishing each other's sentences.

What is Robbins Gates like?

She: "He's easy-going—"

He: "Very."

She: "And sentimental—"

He: "Very."

She: "And absent-minded—"

He: "Alas, I do subscribe to that stereotype."

Dr. Gates admires George Mason, whom he resembles.

What was George Mason like?

"He did not meet with the other guys in the back of the Indian Queen Tavern and slap backs. He was very reserved.

"I get the impression of a very warm person I would have liked to carry on a conversation with."

In a way, he has.

by William Ruehlmann

1988-89 SGA Leadership

"Believing in the principles of student government, I pledge myself to uphold the ideals and regulations of the Mary Baldwin community. I recognize the principles of honor and cooperation as the basis of our life together and shall endeavor faithfully to order my life accordingly and to encourage others to fulfill the ideals of the honor system."

Student Government Association Honor Pledge

The student government association is responsible for governing and coordinating all phases of college life based on the principles of this honor pledge. While all students are members, a few strive to be leaders and aspire to the elite offices. "True leaders rise naturally to the surface like water bubbling forth from a spring," said guest speaker Judge Jean Francis. Joanna Kenyon '88, former SGA president, removed her hat as Janaan Hashim '89 put hers on becoming the 1988-89 SGA president. Other newly elected leaders are Cecilia Stock '90, vice-president, Kristen Barner '90, honor council chairwoman, Kristie Odom '89, Judicial Board Chairwoman, and Kathleen Sale '89, house president chairwoman.

The Fusion of Passion and Intellect

When Dean James Lott identified Dr. Martha N. Evans' Honors Convocation speech as "a model of the fusion of passion and intellect," he could have been referring to the students whose excellence was acknowledged that March day.

Francis Auditorium was filled to capacity with students, faculty, and staff who came to celebrate the academic excellence of 50 Mary Baldwin students. Dr. Evans, associate professor of French, told her audience "there are radical dualities in women's lives that dictate choices" and that "liberation must take place within the individual," not the institution (see text of her speech, page four).

She cited hard work, discipline, and working within the system as means of forcing limitations and yielding success. For the Honors Scholars, College Marshalls, Phi Beta Kappa members-in-course, students on the Dean's List, and recipients of special awards, Dr. Evans' address had special meaning.

Forty-two Bailey Scholars were named in the four classes by Dean Lott. These students have maintained a grade point average of 3.75 or better during the course of their studies in order to keep their scholarships.

Seven students were given special awards for superior achievement in their fields. They included Haruna Sumida, the Lambert Award in Art; Emily Joy Ross, the Outstanding Biology Student Award; Margaret Heitzenrater (Adult Degree Program), Vicki Everton, and Tiffany Hamm, who shared the Outstanding Chemistry Student Award; Stephanie Caplen, the Benn Award in English; Mary Blasser and Lisa Derby, the ODK Senior Leadership and Service Award; Kathryn Price, the Merit and Leadership Award of the Program for the Exceptionally Gifted; and Luci Hackbert, the Thompson Award in Psychology.

Twelve students were tapped into Phi Beta Kappa, the national honors society. They are Dawn Agnor, Lisa Albanowski, Brian Arthur (ADP), Lisa Dressler, Kim Elliott, Meg Hartley, Melissa Mitchell, Elizabeth Newkirk, Molly Pallavicini; and juniors Tracey Cote, Tiffany Hamm, and Carol King (ADP).

In many ways, the Honors Convocation is the high point of the College year, since academic excellence—the goal of higher education—is recognized in all classes and areas of the College. The students were honored for their efforts by their faculty and the staff but, most importantly, by their peers.

Top, Margaret Heitzenrater, Tiffany Hamm, and Vicki Everton shared the Outstanding Chemistry Student Award presented by Dr. Betty Hairfield. *Center,* Mary Blasser (and Lisa Derby, not shown) received the ODK Senior Leadership and Service Award from Dawn Agnor. *Left,* Luci Hackbert received the Thompson Award in Psychology from Dr. Jack Kibler.

Evans and Metraux
Named National Scholars

Two Mary Baldwin faculty have received major awards for scholarship which will support their research and related travel beginning this summer.

Dr. Martha N. Evans, associate professor of French, has received a prestigious Guggenheim Fellowship in support of her on-going research toward a book tentatively titled "Hysteria and the Construction of Theory in Modern France."

Her scholarly research on the history of hysteria in France began in 1985 under a grant from the American Council of Learned Societies, at which time she spent a year in France. The Guggenheim will allow her time and financial support to return to France to finalize that research and to complete the book.

Dr. Evans is one of 262 United States and Canadian Fellows at 95 institutions to be awarded a fellowship from the John Simon Guggenheim Memorial Foundation. The fellowships have an average stipend of $23,000 and are granted in support of scholars in the arts and all academic fields.

Dr. Daniel Metraux, associate professor of history and Japanese, has been granted a Fulbright-Hays special summer fellowship under which he will travel to Korea and Taiwan. The special fellowship program exists primarily to support faculty at small colleges where resources may not be available for certain learning opportunities.

The program selects its grant recipients based upon their interest in the problems facing the Third World. Applicants are invited to apply for support to investigate pre-identified problems in named countries.

Dr. Metraux applied for and won a grant to support 6 weeks of travel in June and July during which he and 17 other scholars will meet presidents of corporations, government officials, and leading economic experts, to study the problem of economic development in Korea and Taiwan. Sub-groups of three to four scholars will turn in project results at the end of the six week period.

Dr. Metraux, who will publish a book this fall on Japanese business, has been teaching a new course in Korean history this semester. He sees the award as "a chance to educate the teachers so that we may better educate our students."

A Legacy Gift for Future Generations

When Margaret (Peggy) Herscher Hitchman '40 established the George Schilling and Grace Sutherland Herscher Scholarship Fund at Mary Baldwin College in the late 1970s, she did so to honor her parents who adamently encouraged her education, and to give recognition to her mother's special charm of adaptability to changing times. But her gift also underscores a Mary Baldwin legacy involving four women.

Grace Elizabeth Sutherland '15 came to Mary Baldwin from Charleston, West Virginia, because of the College's excellent reputation and its connections with the Presbyterian Church. She returned to marry George Schilling Herscher, her high school sweetheart, and to enjoy a marriage which lasted 62 years until her death in 1980. Mr. Herscher, according to Peggy Hitchman, is "a graduate of the school of hard knocks" who, after a very successful career is now going strong in his retirement at age 94.

The Herschers gave birth to a son, George, and a daughter, Peggy, who also would graduate from Mary Balwin 25 years later, Class of 1940, and who would go on to become an active alumnae chapter leader, later a trustee of the College, an important donor and supporter of Mary Baldwin students, and — after her own marriage to William Hitchman, the mother of two daughters and two sons.

The daughters followed the choice of their mother and grandmother and continued the Mary Baldwin legacy. Grace Hitchman McGrath '70 and Eve Anne Hitchman Morrison '74 brought the Hitchman family from their South Carolina home to Staunton for eight consecutive years. "We wore a path on the highway," says Peggy Hitchman, which may be one reason why the Hitchmans finally retired in Stuarts Draft, a small rural community just south of Staunton.

There is hope the legacy may continue. Eve Anne Morrison (whose mother-in-law, Marguerite Harper Morrison '35, is also an MBC alumna) has two daughters, Grace and Rebecca, who, at ages 12 and 11, are not far from making college choices of their own.

But the woman who began it all, Grace Sutherland Herscher, and her husband, George, will continue to have influence through the scholarship named for them by their daughter. It is a scholarship fund currently keyed for prospective students from West Virginia who are "young women who give promise of adapting to life 60 years after matriculation," the very special ability which daughter Peggy saw in her mother.

"At the age of 84, mother came to Eve's Mary Baldwin graduation and very much liked the Commencement speaker's comments about seeking role moels," recalls Mrs. Hitchman. "Mother knew role models changed with the times and believed young women ought to get on with living.

"When I was struggling after college with whether or not I should join the Navy or the Red Cross, I was reluctant to bring up the idea to my parents of doing either. When I did, mother said 'I've been wondering why you are still here!'

"In my day there was a saying: 'You educate a man, you educate an individual; you educate a woman, you educate a family,' " Mrs. Hitchman states. "I think that was right for its time. But education has a different effect on each generation. I'm so glad I had the opportunity through my parents. And I saw what Mary Baldwin did for my daughters. I wanted to provide some of those same opportunities for other S."

Margaret Herscher Hitchman '40

Grace Sutherland Herscher '15

For more information on establishing scholarship funds, special endowments, and other planned gifts to the College, contact the Development Office, Mary Baldwin College (703) 887-7011.

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